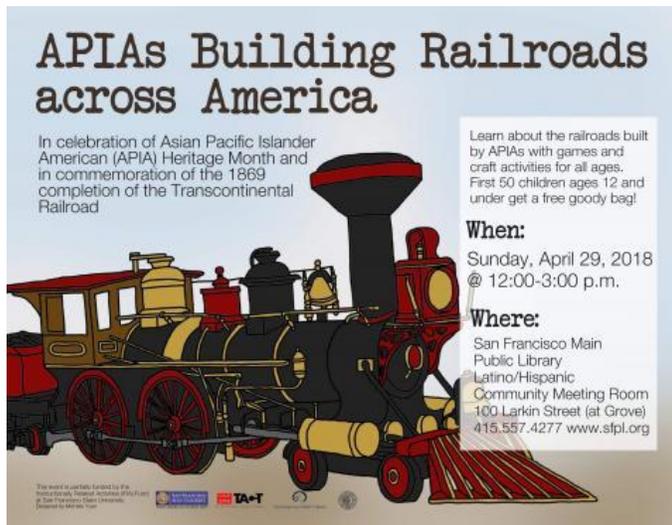


2018

- 1. Building Railroads Event in honor of APIA Heritage Month



In celebration of Asian Pacific Islander American (APIA) Heritage Month and in commemoration of the 1869 completion of the Transcontinental Railroad, SF State AAS is cosponsoring "APIAs Building Railroads Across the United States," a family event at the SF Main Library on Sunday, April 29, 12-3 pm. Professors Lorraine Dong and Jeannie Woo and their students, in conjunction with The Association of Chinese Teachers, have organized curriculum for all ages to teach about the role of APIAs in building America's railroads.

- 2. Solidarities Past and Present: From the '68 Strike to Now



"Solidarities Past and Present: From the '68 Strike to Now," featured plenary at the Association of Asian American Studies conference in San Francisco, March 31, 2018, co-organized by SF State AAS faculty, Simmy Makhijani, Anantha Sudhakar, and Interim Dean of College of Ethnic Studies, Amy Sueyoshi. Laureen Chew (TWLF '68 Striker) moderated four generations of Asian American organizers, including strikers Daniel Phil Gonzales and Penny Nakatsu, veteran organizer Pam Tau Lee, and next generation organizers Sammie Ablaza Wills and Shannon Deloso., Reflections from Karen L. Ishizuka, a movement scholar, accented the proceedings.

Inspired by the 50th anniversary of the 1968 SFSU student strike, this plenary addressed the way “fierce alliances” served as a key strategy of the 1968 strike. This intergenerational conversation brought together original strikers and organizers from the 1960s with contemporary activists and scholars to explore how current movements for racial justice on campus and in our communities extend, adapt and deviate from the lessons of self-determination that animated the 1960s.

From Left to Right: Tina Chen, Simmy Makhijani, Shannon Deloso, Laureen Chew, Karen Ishizuka, Sammie Ablaza Wills, Pam Tau Lee, and Dan Gonzales.

- **3. AAS MA Student Presents at Problem Gambling Summit**



- AAS MA student Calvin Zhao presented the preliminary findings of his research at the California State Office of Problem Gambling summit on March 21, 2018. Entitled, "Asian American University Student Problem Gambling and Problem Gaming," his presentation detailed results of his survey of 312 Asian American college students. Pictured with Calvin Zhao are Prof. Russell Jeung and Michael Liao of NICOS Health Coalition, a community partner of AAS.

- **4. Award Winning Author Faye Ng visits AAS Class**



● Professor Anantha Sudhakar had the pleasure of hosting author Fae Myenne Ng in her "Introduction to Asian American Literature" course this March. Ng listened in as students discussed and debated their interpretations of the title of her novel, *Bone* (1993). Ng also shared a short reading of the book's dramatic opening pages. This award-winning debut novel took Ng ten years to complete and was inspired by her childhood in San Francisco's Chinatown, spent among the aging generation of paper sons who arrived to America during the Chinese-exclusion era. Ng discussed the importance of capturing our community's stories, and encouraged students in the class to do the same. When several students shared that they also write for fun, Fae reminded them to have pride in their creativity. "Don't think of it as writing for fun," she insisted. "Think of it as writing for real."

● **5. AAS Alumni Reception, Fri, March 30th, 530-730**



Join classmates, faculty, and other alumni at this free SF State AAS Alumni Reception! Held during the Assoc. of Asian American Studies conference, we will host this event at the Chinese Cultural Center, 750 Kearney Street.

- **6. Dear Mother Screening and Discussion**

DEAR MOTHER
SCREENING & DISCUSSION

March 17, 2018 from 1-3:30PM

SAN PABLO ART GALLERY
13831 San Pablo Ave., Maple Hall, Bldg 4
San Pablo, CA 94806

As part of our *Dear Mother* exhibition, please join us as filmmaker, Felicia Lowe, writer and artist, Isabelle Pelaud discuss and explore mother/daughter relationships through vulnerability, honesty and historical context. We will be screening Lowe's award winning *Chinese Couplets* as well as present a sneak peek of Pelaud's *Let Go* working memoir. Light refreshments will be provided.

FELICIA LOWE is an award winning independent television producer, director, and writer with more than 25 years of production experience. Her innovative works have screened in film festivals, museums and are used in classrooms across the country. Prior to her documentary work, Lowe worked in children's television and broadcast journalism. A descendant of Angel Island detainees, she has been actively involved in the preservation of the Angel Island Immigration Station.

ISABELLE THUY PELAUD is a Professor of Asian American Studies at San Francisco State University, and founder of the Diasporic Vietnamese Artists Network (DVAN). She is a member of AAWA and the author of *This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*.

AAWA

CURATORS: SF State AAS Alum Katie Quan and Midori Kimata

EXHIBITION DATES: March 10 - April 15, 2018

DEAR MOTHER SCREENING AND PANEL DISCUSSION:

March 17, 2018 from 1-3:30PM

Chinese Couplets Film Screening and Let Go Memoir Reading

Join us as filmmaker, Felicia Lowe, writer and artist, SF State AAS Prof. Isabelle Pelaud discuss and explore mother/daughter relationships through vulnerability, honesty, and historical context.

Light refreshments will be provided.

- **7. Prof. Sudhakar publishes issue of "Feminist and Queer Afro-Asian Formations."**

FEMINIST AND QUEER AFRO-ASIAN FORMATIONS

IN THIS ISSUE

Preface
by Nitasha Sharma

Introduction: Feminist and Queer Afro-Asian Formations
by Vanita Reddy and Anantha Sudhakar

About this Issue
by Tami Navarro

About the Contributors

● PART 1



SF State AAS Professor Anantha Sudhakar and co-editor Vanita Reddy (Texas A&M) recently published a special issue of *Scholar & Feminist Online* on "Feminist and Queer Afro-Asian Formations."

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This ground-breaking issue complicates the heteronormativity of Afro-Asian studies and calls for an intersectional approach to comparative race analysis. The multimedia issue features work by a diverse group of scholars and artists, including: Apryl Berney, Tamara Bhalla, Jordache Ellapen, Mingwei Huang, Kareem Khubchandani, Rebecca Kumar, Manijeh Nasrabadi, Crystal Parikh and Nitasha Sharma. All articles are open access and available without charge for readers to download and distribute.

● 8. AAS at SF Richmond Branch Library



● On Saturday, February 3, 2018, over 100 attendees participated in *American? Angel Island Immigrant Voices* held at the Richmond/Senator Milton Marks Library in San Francisco. Hosting professional workshops for K-12 teachers, Professor Jeannie Woo presented on how to use AAS student created Angel Island detainee portraits and PowerPoints for middle and high school and Dr. Lorraine Dong showed the many Angel Island themed children's books that can be used in the elementary to middle school classroom.

- **9. Welcome back AAS Faculty Student Breakfast Mixer, Wed January 24, 9am-11am, EP 116**



Students are invited to attend a Welcome Back AAS Faculty-Student Breakfast Mixer on Wednesday January 24, 2018 from 9am-11am in EP16. Come and meet faculty and fellow AAS majors, minors and masters students. Food and drinks will be provided

Event Date:

Wednesday, January 24, 2018 - 9:00am to 11:00am

Event Location:

EP 116

- **10. AAS 101 First Year Experience in Asian American Studies**



If you are looking for an environment where you can find support, meet other peers, and gain exposure to Asian American and Pacific Islander studies, consider registering for AAS 101: First Year Experience in Asian American Studies. This course is offered Mondays and Wednesdays from 11:00 - 12:15 (Course Number 9248). If you are interested, please also complete this link https://sfsu.co1.qualtrics.com/jfe/form/SV_e8yEI5khCynPP4V

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Enrolling in AAS 101 First Year Experience in Asian American Studies registers students for the ASPIRE learning community. The ASPIRE learning community provides personalized academic support for college success and introduces students to culturally relevant approaches to personal growth and development. This learning community is highly recommended for first-time freshmen. If you have any further questions, please email aspire@sfsu.edu

website at <https://aspire.sfsu.edu>

Asian American and Pacific Islander Retention and Education (ASPIRE) is a collaboration with the Asian American Studies (AAS) Department and Student Affairs and Enrollment Management (SAEM). The goal of ASPIRE is to improve and expand SF State's capacity to serve high-need Asian American and Native American Pacific Islanders (AANAPI) and low-income degree-seeking undergraduate students, improve the learning environment, and strengthen academic outcomes. Asian American and Pacific Islander Retention and Education (ASPIRE) is funded by a U.S. Department of Education Asian American & Native American Pacific Islander-Serving Institutions (AANAPISI) grant.

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- **11. Wei Ming Dariotis incoming undergraduate & graduate coordinator effective Spring 2018**



Wei Ming Dariotis has been elected to serve as the department's incoming MA and Undergraduate Coordinator and will begin her term this Spring 2018.

Dr. Dariotis has been teaching in Asian American Studies since 1999. Dr. Dariotis is the co-author of the definition of Critical Mixed Race Studies and co-editor of *War Baby/Love Child: Mixed Race Asian American Art*, an art exhibit and book (University of Washington Press, 2013). Her current project is *Fight the Tower: Asian American Women Against Injustice in the Academy*, with Dr. Kieu Linh Caroline Valverde.

Dr. Dariotis has served the department as a major/minor advisor and as the faculty lead to the annual AAS/ASU Graduation Banquet. She also has served on university-wide committees, such as the Academic Senate, as well as several college and department ones, including chairing the Hiring committee of AAS. She has also been the past president of the SF State California Faculty Association.

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- **12. Masters in Asian American Studies Application - Due January 15 for early admission; March 1 final deadline**



Are you passionate about ethnic studies? Desiring to effect social change as a community activist? The SFSU Asian American Studies Department is a leading, two year MA program for those interested in:

- Working in the Asian American community
- Seeking careers in academia and in the public sector
- Wanting to gain more cross-cultural competencies
- Learning the cutting edge theories in Asian American Studies

Our department, the largest Asian American Studies program in the US, has internationally-renowned faculty in various academic disciplines and in ethnic-specific groups. We provide a rigorous, interdisciplinary curriculum based in community studies.

Our students receive close faculty mentorship in their field of study and career objectives. They could pursue emphases in career fields such as Public Health, Education and Social Welfare. For their culminating projects, students may complete a thesis, a creative project, or a field project to support a local organization.

Our alumni have went on to obtain doctorates at top-tiered universities, work with non-profit agencies, and join educational, government, and corporate sectors. In 2017-18, fifteen of our graduates were teaching Asian American Studies at SF State, City College of SF, an

- **13. Fall 2017 Faculty Accomplishments**



Fall 2017 AAS Faculty Accomplishments

These are AAS faculty accomplishments for Fall 2017 (August 24, 2017 to January 2, 2018):

Wei Ming Dariotis co-authored with Arlene Daus-Magbual and Grace Yoo, "What am I doing here?" "Making meaning in culturally-engaged Asian American community-based service learning" in the edited book, [Culturally Engaging Service-Learning With Diverse Communities](#).

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She also presented, "Literary Tour of San Francisco Chinatown," at the [2017 Chinese Historical Society of America's conference](#)

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Russell Jeung presented "Family Sacrifices: The Worldviews and Ethics of Chinese Americans" at the American Academy of Religion conference, Nov. 2017. He also presented "Chinese American Familism: The Worldview of 2nd Generation" at the [2017 Chinese Historical Society of America's conference](#)

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Jonathan Lee was quoted in [The New Yorker](#) article "Chinatown's Ghost Scam" (October. 30, 2017) and

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also quoted in the [星島日報 Sing Tao Daily](#) 《世界格局變科技大發展 華人多元化須有新認知》(October 7, 2017).

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He served as the conference director for the [2017 Chinese Historical Society of America's conference](#)

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. He presented two papers at the American Academy of Religion - "A Tale of Three Temples, Three Cities" and "Three Goddesses? Historicity and Sacred Space in the Cult of Tianhou/Mazu at Meizhou, Beigang, and San Francisco." He was invited to present three papers: "Engaged Buddhism and Engaged Buddhist Education in America," "Fo Guang Shan Presidents Forum" and "Atlas of Maritime Buddhism" at the ECAI Annual Meeting joint with the Pacific Neighborhood Consortium Taiwan; & at the International Conference of Museum and Hakka Studies, Taiwan. He is also serving as President of the American Academy of Religion Western Region and as Editor-in-Chief of *History and Perspective: the Journal of the Chinese Historical of America*. He has published an article, "Hakka Identity in the United States," and co-authored with AAS MA alumni Dean Adachi a book, [Japanese Americans: History and Culture of a People](#)

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y ABC-CLIO.

Eric Mar was quoted in the CityLab article [A Solemn Memorial Sparks a Feud Between Sister Cities](#)

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on December 4, 2017. He also served as a moderator for the panel, "The Day Is Long and Full of Terror": Chinese American Subjectivity, Citizenship, and Agency: at the 2017 [Chinese Historical Society of America's conference](#)

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Isabelle Thuy Pelaud published a collaborative poem titled "[Love/Object/Treason: A Group Poem](#)"

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In Ajar. She presented "On the importance of telling our stories" at the "Chinese Couplets Film Screening & Panel" and served as a keynote at the Phil P. Choy Memorial" at the 2017 [Chinese Historical Society of America's conference](#)

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, she was also interviewed on

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KQED and also received a grant from APICC for an annual Vietnamese American Literary Festival.

Eric Pido presented and discussed his recently published book, [Migrant Returns](#), at a [SFSU Asian American Studies sponsored presentation](#). He also received a sabbatical award for the 2018-2019 academic year.

Valerie Soe published a book review of Yiu-Wai Chu's *Hong Kong Cantopop: A Concise History* in the *Journal of Popular Music Studies*. On Nov. 10 she chaired and participated in the roundtable "Moving Bodies Towards Wonder: Asian American Aesthetics from Anger to Action," at the American Studies Association annual meeting, Chicago IL. She also was a guest lecturer at Kyoto University of Foreign Studies, Fu Jen Catholic

University, New Taipei City, Taiwan, and National Taiwan Normal University, Taipei, Taiwan. She also published several posts on her blog beyondasiaphila.com

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, including “End of a Day: Jonghyun’s Suicide and Orientalist Concern Trolling”

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I Know You’re Coming Along: CNBLUE STAY GOLD album review

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; Non, je ne regrette rien: The Package, eps. 1-2 review ;

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We’re Like A Puzzle: CNBLUE in Taipei/Yonghwa in Kobe concert reviews;

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“Life Is A Party: Jung Yonghwa’s DO DISTURB and SUMMER CALLING album reviews

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’; and “Rebel Without A Pause: Why We Need GOOK.”

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Christen Sasaki published the book chapter “How the Portuguese Became White: The Racial Politics of Pre-Annexation Hawai’i,” in *Pacific America: Histories of Transoceanic Crossings*, ed. Lon Kurashige. (Honolulu: University of Hawai’i Press, 2017). She also presented “The Japanese Immigrant Experience in America,” at the Nichi Bei Foundation Wakamatsu Pilgrimage

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. She was also the invited presenter at the AAPI History Group at The Huntington Library, Pasadena presenting, “Historicizing the Homestead: ‘Wahiawa Colony’ and the American Family Farm in Hawai’i”.

Allyson Tintiangco-Cubales presented *Ethnic Studies: Saving Lives, Sacred Spaces & Solidarity* at the TFCU talks.

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Grace J. Yoo presented, “Breast Cancer among Chinese Immigrant Women: Understanding Unmet Needs” at the 2017 Chinese Historical Society of America’s conference

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She also guest lectured at the University of San Francisco about *Caring Across Generations: The Linked Lives of Korean Americans*.

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She also co-presented with her research team, "Family Support Dynamics in Older Asian Americans With Type 2 Diabetes & Their Adult Children," at the [annual Asian American Health Research Roundtable](#) sponsored by the department and UCSF [Asian American Research Center on Health \(ARCH\)](#)

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