2017

1. SF State AAS Mourns the Passing of Mayor Ed Lee

The Department of Asian American Studies at San Francisco State University is deeply saddened by the passing of Honorable Mayor Ed Lee, the first Asian American mayor of San Francisco. We wish to express condolences to his wife Anita and daughters Brianna and Tania Lee. Mayor Lee was a historic figure coming to civic leadership from a community activist background. Born and raised in Seattle he made his mark as an affordable housing advocate in San Francisco's Chinatown. We recognize his pioneering role as a role model for Asian American political leadership.

2. Russell Jeung incoming chair of Asian American Studies effective Spring 2018

Photo credit: Screenshot from Asian Law Caucus
Grace Yoo will end her term as chair on January 17, 2018. She has been appointed as the First Year Experience Faculty Director for the campus.

Russell Jeung is the incoming chair of Asian American Studies effective Spring 2018. He has been teaching at SF State’s AAS department since 2002. Dr. Jeung is the author/co-author/editor of four books including
Faithful generations: Race and new Asian American churches
(link is external)
Sustaining faith traditions: Race, ethnicity, and religion among the Latino and Asian American second generation
(link is external)
At Home in Exile
(link is external)
and a forthcoming book, Family Sacrifices: The Worldviews and Ethics of Chinese Americans. He also is a recipient of the Association of Asian American Studies "Community Engaged Scholar” award.

Dr. Jeung has served as the department’s M.A. coordinator and as a major/minor advisor. He also has served on university-wide committees, such as the Academic Program Review Committee, as well as several college and department ones, including chairing the RTP and Hiring committees of AAS.

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- 3. Consider making a year-end donation to Asian American Studies

Consider making a year-end donation to the Asian American Studies Success Fund. This fund is used to support the department with various educational programs and special programming focused on Asian American studies students success. If you would like to donate to this fund, please see this link (link is external)

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- 4. Asian American & Pacific Islander Student Services Office Opens
Celebrating this week the opening of the Division of Equity and Community Inclusion and the new office of Asian American and Pacific Islander Student Services. Arlene Daus-Magbual, Ed.D. is the Interim Assistant Dean of Asian American and Pacific Islander Student Services. Asian American and Pacific Islander Student Services programs includes Asian American & Pacific Islander Retention and Education (ASPIRE), a Department of Education Asian American and Native American Pacific Islander-Serving Institutions Program (AANAPISI) funded project. ASPIRE is a collaboration between the Asian American Studies Department and the Asian American and Pacific Islander Student Services office. ASPIRE has been designed to address and promote college access and success by identifying and removing institutional barriers for high-need AANAPI and low-income students. The NEW Asian American and Pacific Islander Student Services Office is located in Village C!

5. Asian American Health Research Roundtable, Thursday, November 16, 1:30-2:45pm, LIB 286

Sponsored by the Asian American Studies Department and by the Asian American Research Center on Health (ARCH) at the University of California, San Francisco, SFSU faculty working on Asian American
health issues will present their research at a roundtable scheduled for Thursday, November 16, 2017 from 1:30-2:45pm in LIB 286

The presenters include:

"Can Immigrant Political Participation Improve Health Inequities? Case studies of three Asian American communities in California," R. David Rebanal, Health Education


"Family Support Dynamics in Older Asian Americans With Type 2 Diabetes & Their Adult Children," Melinda Bender, Nursing (UCSF), Therese Doan, Nursing (SFSU), & Grace Yoo, Asian American Studies

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6. The Racial Profiling of Chinese Americans, Thursday, October 19, 4-6pm, Annex I

The Racial Profiling of Chinese Americans: The Curious Spy Case of Professor Xi Xiaoxing

Panel including California State Assembly Member Phil Ting and Cynthia Choi of Chinese for Affirmative Action

Thursday, October 19th, 4-6 pm in the Student Events Learning Center (The Annex) 1 North State St.

Sponsored by ASPIRE program, Asian American and Pacific Islander Student Services, Asian American Studies Department, Associated Students, Inc.

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7. AAS Faculty Eric Pido Book Reading, Migrant Returns, Friday, November 3, 12-1pm, EP 116
On Friday, November 3rd from 12 noon-1pm the Asian American Studies Department will be celebrating recently published book *Migrant Returns*, by AAS faculty Eric Pido.

In *Migrant Returns* Eric J. Pido examines the complicated relationship between the Philippine economy, Manila’s urban development, and balikbayan—Filipino migrants visiting or returning to their homeland—to reconceptualize migration as a process of connectivity. Focusing on the experiences of balikbays returning to Manila from California, Pido shows how Philippine economic and labor policies have created an economy reliant upon property speculation, financial remittances, and the affective labor of Filipinos living abroad. Now as the initial generation of post-1965 Filipino migrants are beginning to age, they are encouraged to retire in their homeland through various state-sponsored incentives. Yet, once arriving, balikbayans often find themselves in the paradoxical position of being neither foreign nor local. They must reconcile their memories of their Filipino upbringing with American conceptions of security, sociality, modernity, and class as their homecoming comes into collision with the Philippines’ deep economic and social inequality. Tracing the complexity of balikbayan migration, Pido shows that rather than being a unidirectional event marking the end of a journey, migration is a multidirectional and continuous process that results in ambivalence, anxiety, relief, and difficulty.

*Migrant Returns* will be available for purchase at the event.

Refreshments will be served.

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- **8. AAS faculty & students present at the CHSA conference**
Professor Jonathan Lee is the primary organizer of an upcoming Chinese Historical Society of Americas conference, "This Land Is Our Land": Chinese Pluralities Through the Americas, An International Conference of the Chinese Historical Society of the Americas (click here to the conference link) scheduled for October 6-8, 2017. The conference is open to the public and organized by the Chinese Historical Society of America in San Francisco, California. It is co-sponsored by the Asian American Studies Department.

AAS faculty, students and alumni will be presenting the following papers:

Phillip Cheng, "Asians in the South: Chinese Students at the University of Florida 1915-1925"

Wei Ming Dariotis, "Literary Tour of San Francisco Chinatown"

Russell M. Jeung, "Chinese American Familism: The Worldview of 2nd Generation"

Bianca Louie, "Coming Home at the Intersection of Contradictions"

Eric Mar, "The Day Is Long and Full of Terror": Chinese American Subjectivity, Citizenship, and Agency (Moderator)

Kathlyn Quan, "Stomping Grounds: The Effects & Affects of Youth Activism in San Francisco Chinatown"

Isabelle Thuy Pelaud, Philip P. Choy Memorial & Chinese Couplets film screening and panel

Francis Wong, Performance at Closing Reception


Calvin Yuanqing Zhao, "Gambling and Gaming: Risk Factors of Chinese American College Students"
Author M. Evelina Galang visits San Francisco State University on October 9th to discuss her latest book, *Lola’s House: Filipino Women Living with War*. *Lolas’ House* tells the stories, in unprecedented detail, of sixteen surviving Filipino “comfort women.” During World War II more than 1,000 Filipino women and girls were kidnapped by the Imperial Japanese Army. They were taken from their homes, snatched from roadsides, and chased down in fields. Overall the Japanese forced 400,000 women across Asia into sexual slavery. M. Evelina Galang began researching these stories in the 1990s as 173 lolas, “grannies” in Tagalog, emerged after decades of shame and silence to demand recognition and justice from the Japanese government.

Author M. Evelina Galang has been named one of the 100 most influential Filipinas in the United States and at-large by the Filipina Women’s Network. She is the author of the story collection *Her Wild American Self*, novels *One Tribe*, and *Angel de la Luna and the 5th Glorious Mystery*, and the editor of *Screaming Monkeys: Citiques of Asian American Images*. Among her numerous awards are the 2004 Association of Writers & Writing Programs (AWP) Prize for the Novel and the 2007 Global Filipino Literary Award for *One Tribe*. Galang directs the MFA Creative Writing Program at the University of Miami and is core faculty and board member of Voices of Our Nation Arts Foundation (VONA).

Sponsored by Asian American Studies, Asian American and Pacific Islander Student Services, and the ASPIRE program.

Co-sponsored by Comfort Women Justice Coalition.

Galang’s book, *Lola’s House: Filipino Women Living with War*, will be available for purchase at the event.
Chinatown 2017: Continuity and Change

Sponsored by the Chinatown Community Development Center, Malcolm Collier, Emeritus Faculty in Asian American Studies shares his collection of photographic examination of changes and continuities in San Francisco Chinatown during the past thirty-five years.

Dates: September 21 through October 15
Hours: Thur-Sun 11-4pm
Opening reception: Tuesday, September 26, 5pm
Conversation: Thursday, October 12, 5pm
Location: 41 Ross Alley, San Francisco Chinatown
Admissions: Free

• 11. Author Jeff Chang September 12, Tuesday, 4:30-6:30pm, Annex I
Jeff Chang

Author of Can’t Stop Won’t Stop, Total Chaos, Who We Be, and We Gon’ Be Alright

Tuesday September 12, 2017

4:30 - 6:30PM | Doors open at 4PM

Annex 1

1 North State Drive San Francisco, CA 94132

Jeff Chang has written extensively on culture, politics, the arts, and music.


*Who We Be: The Colorization of America* (link is external) (St. Martin’s Press) was released on October 2014, to critical acclaim (link is external).

. It was published in paperback in January 2016 under the new title, *Who We Be: A Cultural History of Race in Post Civil Rights America* (link is external).
The book won the Ray + Pat Browne Award for Best Work in Popular Culture and American Culture and was a finalist for the NAACP Image Award, the Dayton Literary Peace Prize, and Books For A Better Life Award.

His latest book, *We Gon’ Be Alright: Notes On Race and Resegregation* (link is external) (Picador), was published in September 2016 on Picador. It was named the Northern California Nonfiction Book Of The Year, and the *Washington Post* declared it “the smartest book of the year.”

His next project is a biography of Bruce Lee (Little, Brown).

Jeff has been a USA Ford Fellow in Literature. He was named by *The Utne Reader* as one of “50 Visionaries Who Are Changing Your World,” by KQED as an Asian Pacific American Local Hero, and by the Yerba Buena Center for The Arts to its 2016 YBCA 100 list of those “shaping the future of American culture.”

He has also been a winner of the North Star News Prize, and the Popular Culture Association/American Culture Association’s Ray & Pat Browne Award for Best Single Work by One or More Authors in Popular Culture and American Culture.

With H. Samy Alim, he received the St. Clair Drake Teaching Award at Stanford University.

Jeff co-founded *CultureStr/ke* (link is external) and *ColorLines* (link is external).

He has written for *The Guardian, Slate, the New York Times, The Nation, the San Francisco Chronicle, The Believer, Foreign Policy, N+1, Mother Jones, Salon, Buzzfeed, and Medium*, among many others.

Born and raised in Honolulu, Hawai’i, he is a graduate of ‘Iolani School, the University of California at Berkeley, and the University of California at Los Angeles.

He serves as the Executive Director of the *Institute for Diversity in the Arts* (link is external)

at Stanford University.

Sponsored by Asian American and Pacific Islander Student Services, Asian American Studies Department, ASPIRE program, and Associated Students, Inc.

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- **12. Eric Mar joins AAS Department as Assistant Professor**
Eric Mar joins the Asian American Studies Department as Assistant Professor effective Fall 2017. Mr. Mar has a wealth of experience in law & government, with working over two decades of law practice and holding influential positions in both local and national governments serving working families, youth, seniors, and diverse communities. Mr. Mar has notably served on the San Francisco Board of Supervisors for two terms from 2008 through 2017. From 2000 through 2008, he served as a Commissioner and past President of the San Francisco Board of Education.

Mr. Mar is embedded in government but he is also strongly rooted in community involvement and social activism. He has been a board member of the Chinese Progressive Association and a founding member of API-FORCE (Asians and Pacific Islanders for Community Empowerment). He is an honorary co-chair for Comfort Women Justice Coalition. Mr. Mar was the Executive Director of the Northern California Coalition for Immigrant Rights. Moreover, he was an executive board member of the Bay Area Chapter of the National Lawyers Guild. For his outstanding community work and leadership, Mr. Mar has received numerous awards.

Mr. Mar has over 18 years of experience working in academia as an educator and administrator. From 1992 through 2008, he taught in the Asian American Studies Department and School (now College) of Ethnic Studies at SF State. Furthermore, he was an Associate Dean and Acting Dean from 1992 through 1997 at the New College of California School of Law.

Mr. Mar received his Bachelor of Science from the University of California, Davis, and his Doctor of Jurisprudence degree (JD) from New College of California School of Law with a specialization in immigration and civil right law.

Congrats to our MA graduates in Asian American Studies
Congrats to our MA graduates!

The following MA students in Asian American Studies graduated with the following theses/field studies:

**Spring 2017**

**Katie Quan, M.A.** Thesis Co-Chairs Valerie Soe & Wesley Ueunten  
*Stomping Grounds: The Effects and Affects of Youth Activism in San Francisco Chinatown*

**Bianca Louie, M.A.** Thesis Chair Russell Jeung  
*Queer Asian American Christians: Redemptive Reclamation and Subversive Imagination*

**Desun Oka, M.A.** Thesis Chair Christen Sasaki  

**Francis Wong, M.A.** Thesis Chair Wesley Ueunten  
*Exploring Asian Improv*

**Summer 2017**

**John DeGuzman, M.A.** Thesis Chair Mai-Nhung Le  
*A Glum Smile: Protective Factors that Influence Depressive Symptoms among 1st generation Filipino American Adults*

**Allen Ocampo, M.A.** Thesis Chair Allyson Tintiangco-Cubales  
*Mindful Bites: Culinary Acts of Love, Resistance, and Hope*

**Greg Pancho, M.A.** Thesis Chair Grace Yoo
Caring for a parent from diagnosis through death: An exploratory study of grief, caregiving, and loss among young Pilipin@ Americans

14. Summer 2017 Faculty Accomplishments

2017 Summer Accomplishments of AAS Faculty, June to August 2017

Wei Ming Dariotis participated in the 2017 Girl Fly Summer Arts & Activism Project in the Bayview District of San Francisco. Girl Fly focuses on young women aged 14 to 19 working to make a change in the world. She led a 3 week writing, empowerment and activism workshop. In mid August, the writings of Girl Fly participants were published in Bayview Footprints in a special issue guest edited by Wei Ming Dariotis.

Russell Jeung made several presentations on his book At Home in Exile: Finding Jesus Among My Ancestors and Refugee Neighbors (Zondervan 2016) at schools and churches.

Jonathan Lee presented “A Tale of Three Temples, Three Cities, and Three Goddesses? Historicity and Sacred Space in the Cult of Tianhou/Mazu at Meizhou, Beigang, and San Francisco” at the Fifth International Conference on Asian Studies at Saint Paul University at Ottawa, Canada, June 17-19, 2017.

Isabelle Thuy Pelaud was a lead organizer and one of the moderator & reader of the Vietnamese American literary program at the first Asian American literary festival orchestrated by the Smithsonian in DC (July 27-29).

Christen Sasaki received an ORSP small grants award for her project, “Negotiating the Nation in 19th Century Hawai‘i.” In August she presented a the Pacific Coast Branch of the American Historical Association annual conference in Northridge, CA.

Valerie Soe completed the second and third legs of her Fulbright Global Scholars Award in Hong Kong (April-June 2017) and London (July 2017) for her upcoming documentary LOVE BOAT: TAIWAN. She also presented papers at the Ubiquitous Cinema conference in Beijing, PRC (April 29, 2017), at the Hong Kong University American Studies Department conference, “Imagining Asia in the Era of Trump” (June 22, 2017), at the Association for Asian Studies in Asia conference in Seoul, South Korea (June 26, 2017), and at the Asian Cinema Studies Association conference in Lancaster, UK (July 11, 2017). She also presented her work at the University of London’s School of Oriental and African Studies (July 7, 2017). She also received a Community/University Empowerment grant from the Cesar Chavez Institute at SFSU as well as an Individual Artist’s Commission from the San Francisco Arts Commission Cultural Equity Fund.
Allyson Tintiangco-Cubales received a university wide sabbatical award for Fall 2017. She will be working on building ethnic studies curriculum for middle school and high school teachers.

Wesley Ueunten received a university wide sabbatical award for Fall 2017. He will be working on a manuscript entitled, "Tinsagun Hana: A Critical Look at the Okinawan Diaspora through My Grandmother's Song." He also helped as interpreter/musician for the All-Okinawa delegation of labor organizers, environmentalists, and political leaders at the Asian Pacific American Labor Alliance Conference in Anaheim (August 17 - 20) and at a public forum at USF (August 22).

Grace Yoo published a co-authored book chapter, “Physical Activity among Asian Americans” with Elaine Musselman from Nursing, Edith Chen from Cal State Northridge and Jane Jih from the University of California, San Francisco in the edited book Physical Activity in Diverse Populations: Evidence and Practice (link is external) by Routledge Press. She also received a ORSP small grants collaborative investigator award with Soyeon Park from Child and Adolescent Development on their research project, International Students from Korea: Adjustment, Concerns and Support.

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15. **Asian American Studies Welcomes New Lecturers**

Asian American Studies welcomes new lecturers for Fall 2017.

They include the following new lecturers:

- Vivian Chin, Ph.D.
- Eugene Gambol, M.A.
- Bianca Louie, M.A.
- Allen Ocampo, M.A.
- Baldeep Pal, M.S.W.
- Ray San Diego, M.A., Ph.D candidate
- Francis Wong, M.A.

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16. **Welcome Back AAS Faculty Student Mixer, Tuesday, August 22, 1:30-2:30pm, EP 101**
AAS majors, minors, and graduate students are invited to light refreshments for a Welcome Back Faculty Student Mixer on Tuesday August 22, 2017 from 1:30-2:30pm in EP 101.

Come meet Asian American Studies faculty and other Asian American studies majors/minors and graduate students. Students interested in minoring and majoring in AAS are also encouraged to attend.

17. Congrats to Eric Pido on his tenure and promotion to Associate Professor

Congrats to Eric Pido on his tenure and promotion to Associate Professor effective Fall 2017.
Oliver Chin, Author and Publisher, to Speak on June 27

Tuesday, June 27, 2017
10:30AM-12PM
Library 121

On June 27, 2017, Oliver discusses the state of the U.S. children's book industry and lack of Asian American representation. He shares how his publishing company Immedium has addressed this by collaborating with multicultural creators. Plus he illustrates how his stories have introduced inspirational characters and meaningful themes to a new generation of readers, parents, and educators.

Oliver Chin founded Immedium (www.immedium.com), a San Francisco publisher of wonderful and multicultural children's picture books.

A magna cum laude graduate of Harvard, Oliver has increased the representation of Asian American characters in media. An independent book publisher, Immedium has published nearly 50 books since 2005.
Oliver is the author of the popular series Tales from the Chinese Zodiac, which features each of the animals of the lunar new year. 2017 celebrates the conclusion of this groundbreaking collection, with the 12th story The Year of the Rooster.

Oliver’s has written 20 books, including Julie Black Belt (www.julieblackbelt.com), the graphic novel 9 of 1: A Window to the World, and sports commentary The Tao of Yao: Insights from Basketball's Brightest Big Man. Immedium published the original stories of The Octonauts (www.octonauts.com), which is now a hit animated TV series worldwide and broadcast on the Disney Channel and Netflix, as well as the official adaptations of the animated show Justin Time.

Called "an expert on Pacific Rim pop culture" by the San Jose Mercury News, Oliver regularly presents at schools, libraries, and cultural associations nationwide.

Sponsored by Asian American Studies, Asian American and Pacific Islander Retention and Education (ASPIRE) and the Asian American & Pacific Islander (AAPI) Student Services in the Dean of Students Office

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19. Vassar College Professor Peipei Qiu to speak on "Comfort Women" on July 7, Friday, 1:30-3:00pm. LIB 121

Department of Asian American Studies, San Francisco State University & the Comfort Women Justice Coalition Present
“Comfort Women”—Imperial Japan’s Sex Slaves During the Asia Pacific War

Peipei Qiu

Louise Boyd Dale and Alfred Lichtenstein Professor
Chinese and Japanese Department Chair
Vassar College

Friday, July 7, 2017
1:30-3:00pm
San Francisco State University
Library 121

Peipei Qiu is the Louise Boyd Dale and Alfred Lichtenstein Chair Professor and the Chinese and Japanese Department Chair at Vassar College. She received her master’s degree in Japanese Studies from Peking University and M. Phil. and Ph. D. in Japanese Literature and Culture from Columbia University. Qiu is the recipient of a number of honors and grants, including National Endowment for the Humanities Fellowship, Mellon Foundation Grant, Japan Society for the Promotion of Science Fellowship, Columbia University President’s Fellowship, and The Japan Foundation Fellowships. She is the author of Bashô and the Dao: The Zhuangzi and the Transformation of Haikai (University of Hawai‘i Press, 2005), and the award-winning Chinese Comfort Women: Testimonies from Imperial Japan’s Sex Slaves (with Su Zhiliang and Chen Lifei, University of British Columbia Press, 2013; Oxford University Press, 2014; Hong Kong University Press, 2014).

Free and open to the public. For more information, please email tkinukaw@sfsu.edu

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20. 2017 AAS Alumnus of the Year - William Tamayo, Attorney & EEOC Director
William R. Tamayo (Bill Tamayo) will be honored as the San Francisco State University Asian American Studies Alumnus of the Year at the annual ASU/AAS graduation banquet happening on Friday May 26, 2017. Mr. Tamayo is the District Director of the United States Equal Employment Opportunity Commission. He oversees and directs the EEOC’s investigations, administration and program in Northern California, Northern Nevada, Oregon, Washington, Alaska, Idaho and Montana. He served as EEOC Regional Attorney from June 1995 through June 2015 directing the District’s litigation. From 1995-2005 the District’s jurisdiction included Northern and Central California, Hawaii, American Samoa, Wake Island, Guam and the Commonwealth of the Northern Mariana Islands. He is the first Asian American appointed EEOC Regional Attorney, the first Asian American appointed EEOC District Director, and the 2nd Asian American EEOC staff member ever appointed to the Senior Executive Service (SES) by the U.S. Office of Personnel Management.

From 1979 – 1995 he was a staff attorney and the Managing Attorney for the Asian Law Caucus, Inc. of San Francisco, California where he emphasized the practice of immigration and nationality law (political asylum, deportation defense, exclusion, family petitioning, citizenship) and civil rights litigation and advocacy involving employment discrimination, immigrant rights, voting rights, and the Census. He was co-counsel for the plaintiff-intervenor Alicia Castrejon in EEOC and Castrejon v. Tortilleria La Major, 785 F. Supp. 585 (E.D. Cal 1991) (undocumented workers are protected under Title VII of the Civil Rights Act of 1964) and co-led the legal team that developed the “self-petitioning provisions” for battered immigrant women under the Violence Against Women Act (1995) through which over 90,000 women and their children have been able to leave abusive relationships and gain lawful permanent resident status.

During his tenure as Regional Attorney, the EEOC San Francisco District obtained significant recoveries including among others, Arnett & EEOC v. California Public Employee Retirement System ($250 million for older disabled public safety officers), EEOC v. Walmart ($3.5 million for disabled workers denied accommodations or jobs), EEOC v. 3M Company ($3.0 million for older workers laid off), EEOC v. Lockheed-Martin ($2.5 million for black avionics electrician harassed and retaliated against), EEOC v. Fry’s Electronics ($2.3 million for Asian employee terminated for alerting company to sexual harassment and for teenage Latina employee who was harassed), EEOC v. Les Schwab Tires ($2.0 million for women denied sales and service jobs), EEOC v. Tanimura & Antle ($1.855 million for sexually harassed and retaliated farm workers), EEOC v. Lowe’s Home Improvement ($1.72 million for sexual harassment of store workers), EEOC v. Kovacevich “5” Farms ($1.68 million for female farm workers denied hire) and EEOC v. Herrick Corporation ($1.11 million for 4 Pakistani Muslims harassed at work), EEOC v. United Airlines ($1.04 million settlement for disabled employees denied reassignments as accommodations) and obtained a nearly $1 million verdict for a farm worker who was sexually harassed (raped) and retaliated against, EEOC v. Harris Farms. The work of the EEOC on behalf of farm workers was featured in the June 2013 Frontline/PBS documentary, Rape in the Fields, which also aired on Univision.

His awards include: 1982 Minority Bar Coalition (Bay Area) award, 1990 Award for Lawyering from the Immigrant Legal Resource Center, 1993 Judge John Minor Wisdom Award, American Bar Association (Section on Litigation), 1993 Charles Bannerman Memorial Fellowship (sabbatical for minority advocates), 1995 Carol King Award from the National Lawyers Guild National Immigration Project, 1999 Jesse De La Cruz Community Service Award from California Rural Legal Assistance, 2004 Joe Morozumi Award for Exceptional Legal Advocacy from the Asian American Bar Association of the Greater Bay Area, 2004 Achievement Award from Filipinas magazine, 2005 Accomplishment Award from the Asian Pacific Fund, 2005 Trailblazer Award from the National Asian Pacific American Bar Association, 2008 Government Employee Leadership Award from the Midwest Association of Farmworker Organizations (MAFO), and 2013 Farmworker Justice Award (presented by Farmworker Justice Fund).

He was a co-founder of the National Network to End Violence Against Immigrant Women. He has been a member of the Mediation Panel of the United States District Court, Northern District of California since March 2011 and is a member of the State Bar of California. J.D. University of California, Davis, School of Law. B.A. magna cum laude, San Francisco State University.

According to Mr. Tamayo, Asian American Studies at SFSU had a profound impact on shaping his commitment to social justice starting with the Filipino community, broader Asian-American community and into immigrant rights. He states:

After I had spent my first two years of college as a professional musician in a Top 40 soul band gigging 2-4 nights a week, I decided to focus on school and see how I could “help the community” that AAS classes were giving me a framework to understand. AAS Professor Dan Gonzales encouraged me to become the President of Filipino American Collegiate Endeavor (PACE) in Fall 1973. VP Dennis Ubungen (now a CCSF counselor) and I led the efforts to address the 43% drop out rate of Filipino EOP students by directing a campaign of organizing, petition drives, press work, community forums, meetings with the administration, etc. to demand that SFSU hire a bilingual, bicultural Filipino counselor. The successful year-long campaign led to the 1974 hiring of counselor Albert Reyes who stayed at SF State for 30 years and helped hundreds if not thousands of Filipino students graduate. That campaign showed me that I liked collecting data, forming arguments, confrontation, public speaking and organizing people, and led me to consider law school. Professors Dan Begonia and Dan Gonzales played instrumental roles as advisors to PACE and as mentors to me. Additionally, the courses in AAS – Pilipino History, Asian Americans and the Law, etc. were instrumental in opening my eyes and giving me direction.

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21. AAS Alumnus Dean Grafilo California Department of Consumer Affairs Director to speak at AAS graduation
AAS Alumnus Dean R. Grafilo will be speaking at the ASU/AAS graduation banquet on Friday May 26, 2017. Dean R. Grafilo was appointed Director at the California Department of Consumer Affairs on February 22, 2017. With the department’s executive team, he leads the 40 regulatory entities and other divisions within DCA. Prior to his appointment, Grafilo was Chief of Staff in the Office of California State Assemblymember Rob Bonta since 2012. He was Associate Director of Government Relations at the California Medical Association from 2009 to 2012, Chief of Staff in the Office of California State Assemblymember Warren T. Furutani from 2008 to 2009 and a Senior Legislative Assistant in the Office of California State Assemblymember Alberto Torrico from 2004 to 2008. Grafilo was an Organizer Representative at Service Employees International Union Local 925 from 2003 to 2004 and a political intern at the M.L. King County Labor Council in 2002 in Seattle. Starting in 1996 through 2001, he was a Field Representative and Organizer at International Longshore and Warehouse Union Local 142 in Hawai‘i. Grafilo earned a Master of Public Administration degree from the University of Washington and Bachelors of Arts degree from San Francisco State University. At the time the AAS major was unavailable and so Dean minored in Asian American Studies. Dean is convinced that if it were not his experiences at San Francisco State University, the opportunities that have come his way would not have been possible.

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● 22. Angel Island Community Service Learning engages AAS students

On May 7, 2017, the Asian American Studies Department, in conjunction with TACT (The Association of Chinese Teachers) and the San Francisco Main Public Library, held our 5th annual Asian Pacific Islander American Heritage Month Celebration at the Main Library. The event was titled “American? Angel Island Immigrant Voices.” Because this year’s theme focused on the Angel Island Immigration Station, AIISF (Angel Island Immigration Station Foundation) was added as a cosponsor, along with the Square and Circle Club that showcased their members’ ancestors who were detained at the station. Students from AAS 510.01, 512.01, 512.02, and 512.03 worked year-round in 2016-17 on this APIA Biography Project as their Community Service Learning activity. They did research, drew detainee portraits, and created curricular activities on the history of the station at Angel Island, all of which were used to put together a public community-based event to commemorate APIA history and contributions. Their work is also available to K-12 teachers and students at no charge. A total of thirty students had volunteered at the event, and over 200 people showed up, 58 of them being children ages twelve and under. For more information
about our APIA Biography Project and the annual APIA Heritage Month Celebration, contact Lorraine Dong and Jeannie Woo.

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●  23. AAS Major Jan Lhor Bruan receives Excellence in Service Award

On April 27, 2017, AAS major Jan Lhor Bruan received the student award for Excellence in Service Learning from the Institute for Civic and Community Engagement. Jan has taken three service-learning courses in AAS including AAS 353 Filipino American Identities, AAS 512 Asian American Children's/Adolescent Literature and AAS 681 Asian American Community Change. Through his service-learning courses, he has developed a great passion and care for Filipino WWII veteran's equity, an issue that has been in constant battle since 1946. Jan has been able to engage in praxis - taking the knowledge and theory he has learned in Asian American Studies into his work at the Veteran Equity Center (VEC) In San Francisco. Jan was nominated by Caroline Calderon from the Veteran Equity Center.

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●  24. AAS Faculty Spring 2017 Accomplishments

AAS Faculty accomplishments from January 2017 to May 2017:
Wei Ming Dariotis presented the paper, “The Other Sides of Bryan Thao Worra: Apocalypse and the Transracially Adopted Lao American Poet,” at the annual meeting of Critical Mixed Race Studies in Los Angeles. She also moderated, presented and chaired a panel on Transceivers: Teaching Critical Mixed Race studies, a Pedagogy Project. She presented the paper, “Care Work: The Invisible Labor of Asian American Women in Academia,” at the Association of Asian American Studies meetings.

Lorraine Dong presented the paper, “To Care and Be Cared: Elders in Asian American Children’s Literature,” at the Association of Asian American Studies meetings.

Robert Fung was a panelist at Solano Community College in Vallejo on Ethnic Studies following Abby Ginsburg’s film.

Daniel Phil Gonzales spoke at George Mason University on March 23, 2017 about the 1968-69 San Francisco State Strike and the formation of the College of Ethnic Studies at SFSU.

Russell Jeung was recently awarded the Association of Asian American Studies Engaged Scholar Award. He presented “Ancestral Choices: An Asian American Response to Trump’s American Empire” at the Search for Meaning Festival, Seattle University and “From Burma and Bhutan: Community-Based Participatory Research with Refugee Communities,” at the National Association of Ethnic Studies Conference. He also presented his memoir, At Home in Exile (Zondervan 2016), at the SF Public Library (1/25), Search for Meaning Book Festival, Seattle University, (2/25), UC Santa Barbara Religious Studies (3/7), CA Episcopal Diocese (3/21), UC Berkeley AAS, (3/23) United Methodist Bay Area Churches, (3/26), at the Association of Asian American Studies Conference (4/14), and at St. Mary’s University (4/24). He also authored In Many Asian-American Communities, Trump Ban Follows History of Persecution (link is external) for Sojourner Magazine and Caring for Refugees and Immigrants as a Focus on the Family (link is external) for Evangelicals for Social Action and “Chinese American Millennials: The Worldview of the Non-Religious and Their Relationship to the Christian Church” in ChristianityNext (Winter 2017, 19-44). He co-authored an entry on Race, Immigration, Ethnicity, and Religion in America (link is external) in the Oxford Religious Encyclopedia and was quoted on January 27, 2017 in a NPR news story, My Menu For Lunar New Year: Guilt, Confusion, With A Side Of Angst. (link is external)

Mai-Nhung Le was quoted in NBC News on the increasing rates of breast cancer among Asian Americans (link is external)

Jonathan Lee begins his term (2017-2018) as President of the American Academy of Religion Western Region, and ends his term as Vice-President & Program Chair (2016-2017) and organized the annual meeting at the University of the West on March 17-19, 2017. In addition, he presented a paper "Scholarship of Engagement for Early Career Faculty and Graduate Students” and chaired the panel “Graduate School, Tenure-Track, Tenure, and Beyond: Creating Critical Academic Portfolios in a Diverse Scholarly Culture.” He also presented the paper, “Confucian Queer Politics of Care: The New Epic of Filial Piety (Xiao) Among Confucian American Communities,” at the Association of Asian American Studies Conference. He was also
interviewed on the radio program "Marvels of China: Pathways to the Pacific Rim," which is broadcast on AM station WGCH in Greenwich, Connecticut.

Simmy Makhijani presented the papers, "Critical Lines of Care, BlackLivesMatter, and POC Feminist Queer Trans Solidarities," at the Association of Asian American Studies Conference (AAAS) and "Unquiet Asians: Radical Asian American Solidarity with the Movement for Black Lives and Standing Rock," at the National Association of Ethnic Studies Conference. Also at AAAS, she was chair and discussant for the panel "Queer Asian American Studies & Practices of Care," was awarded space for the AAAS Junior Faculty Workshop, and received an AURA-AAAS Endowment Fund Registration Award.

Eric Mar spoke on Cultural Equity in the SF Arts Eco-System for the Emerging Arts Professionals of the San Francisco/Bay Area on Feb. 4, 2017. He presented Defending Sanctuary Cities: the Importance of Local Resistance at a panel for the Local Government Commission's national conference in Yosemite on March 18, 2017. He was quoted on the 'Comfort Women' Justice Coalition struggle for a memorial in the Chinese press here and by the Xinhua News Agency, and interviewed for a Nanjing TV documentary. He has also presented the paper, "Breaking Silence/Healing with Justice: Organizing Lessons from San Francisco's 'Comfort Women' memorial struggle," at the National Association of Ethnic Studies Conference.


Isabelle Thuy Pelaud's co-edited anthology, Troubling Borders has been selected by NBC Asian America as a book to read for Women's History Month. She has also published a collective poem titled "From My Mother I Inherited," in BOMB magazine. She presented, "On the importance of storytelling memoirs and dialogues," at the National Association of Ethnic Studies Conference. She is spoke at a panel at Stanford University titled “Writing War, Writing Refugees." She will be reading collective poems at the American Library in Paris.

Eric Pido presented the paper, “Doing a Woman's Job: Filipino Male Domestic Workers in Hong Kong, at the Association of Asian American Studies Conference.” He also received a Development of Research and Creativity (DRC) grant in 2016-2017. His book, Migrant Returns: Manila, Development and Transnational Connectivity (Duke University Press) was released in May 2017.

Christen Sasaki presented the paper, “Politics of Care Under the “Republic of Hawai’i”: The Thirty-Year Case of Manuel Reis,” at the Association of Asian American Studies conference. She also presented the paper, “White American Settler Associations in Nineteenth Century Hawai’i: The ‘California Colony’ of Wahiawa, O'ahu” at the annual Organization of American Historians Conference.

Valerie Soe was a panelist for the 2017 Bay Area Video Coalition Career Panel, The Art and Business of Filmmaking, on Feb. 27, 2017. She also received a 2017 CUE grant from the Cesar Chavez Institute for her forthcoming film, LOVE BOAT: TAIWAN.

Allyson Tintiangco-Cubales received a sabbatical award for 2017-2018 academic year. She was a plenary speaker at the National Council of Teachers of English Assembly on Research Conference. She was one of the keynote speakers for the National Association of Ethnic Studies conference. She was also the keynote speaker for Chapman University’s Ethnic Studies Summit that focused on Women of Color activists. Pin@y Educational Partnerships, which she founded in 2001 recently received the Paulo Friere Democratic Project Award by the American Educational Research Association. Professor Tintiangco-Cubales co-authored a chapter with former graduate student Edward Curammeng in *Confronting Racism in Teacher Education: Counternarratives of Critical Practice* 

(link is external)

edited by Rita Kohli and Bree Picower.

Wesley Ueunten received a sabbatical award for 2017-2018 academic year. He also presented the following papers at the Association of Asian American Studies conference: “Older Okinawan Immigrant Women & Mutual Support,” & “What have they done to our songs?” He also presented a paper entitled “Confronting U.S. and Japanese Colonialism of Okinawa through Asian American Panethnicity” at the National Association of Ethnic Studies Conference.

Grace Yoo was quoted in the Mercury News (4/18/17) article on *Why are breast cancer rates rising among Asian-Americans in California?* 

(link is external)

She presented, “Neither here, Neither there” Transnational Emotion Work of Chinese, Korean & Indian HB1 immigrants,” at the Association of Asian American Studies conference. She also presented, “Before the Wall: Studying Race, Immigration and Angel Island through Immigration Case Files,” at the National Association of Ethnic Studies Conference. She co-authored, with former graduate student Dale Maglalanag and UCSF collaborators, “‘I don’t have to explain, people understand’: Acceptability and Cultural Relevance of a Mobile Health Lifestyle Intervention for Filipinos with Type 2 Diabetes” in Ethnicity and Disease. She also co-authored with Professor Yeon-Shim Lee in Social Work, *The Role of Religiousness/Spirituality and Social Networks in Predicting Depressive Symptoms among Older Korean American* 

(link is external)

s in the Journal of Cross-Cultural Gerontology.

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- **25. Square and Circle Graduate Studies Scholarship Applications due April 30th, 2021**
The Asian American Studies Department is pleased to announce a $1,500 Square and Circle Graduate Studies Scholarship to be awarded to a San Francisco State University student. The student must be an AAS undergraduate major or an AAS graduate student who will be graduating in AY 2020-2021. He/she must also be accepted to a post-baccalaureate program (masters, doctorate, or teaching credential program) for AY 2021-2022.

If interested, please submit the following:

(1) A cover letter stating your interest, with your home address, email address, phone number, and social security number (required for bookkeeping purposes).

(2) An unofficial transcript indicating your status as an AAS major or as an AAS graduate student.

(3) Proof of acceptance to a post-baccalaureate program for AY 2021-2022.

(4) Two letters of recommendations (one academic and one community) that can be submitted together with the application packet or independently mailed to the address below.

(5) A 500-word essay describing your Asian American community service and how your AAS education at SFSU will enhance your goals in post-baccalaureate or graduate studies.

Application deadline is April 30, 2021 (Friday), 4:00PM The scholarship recipient will be announced by the end of May 2021 and will be awarded the scholarship in Fall 2021.

Please submit your application to:

Square and Circle Graduate Studies Scholarship Committee
Asian American Studies Department aas@sfsu.edu

26. Angel Island Immigrant Voices, Sunday May 7th, 12-3pm, San Francisco Main Public Library
American? Angel Island Immigrant Voices

May 7, 2017, Sunday, 12-3pm

San Francisco Main Public Library
100 Larkin Street, Latino/Hispanic Community Room

This year’s theme is on the Angel Island Immigration Station. Over 30 portraits of Angel Island detainees drawn by our students will be on display. There will be various immigration-related arts and crafts activities for the young -- activities created by SFSU AAS students and TACT (The Association of Chinese Teachers). The Square and Circle Club will have a display of family albums and histories from their members whose ancestors went through Angel Island. There will also be Angel Island book displays and old newspaper articles related to the Angel Island Immigration Station. The first 50 children ages 12 and under get a free goody bag.

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• 27. AAS faculty & students present at the Association of Asian American Studies Conference
AAS faculty and students presented at the Association of Asian American Studies conference in Portland the following papers:

Arlene Daus-Magbual, Arman Liwanag, Bianca Louie, Jensine Carreon, Emily Enriquez, Jomarie Dela Pena, Andy Chan, Erina Alejo, Angelica Faustino, Alvin Gubatina, Allen Ocampo, Shannon Deloso, Creating a Community of Care: From TPAR to Praxis

Philip Cheng, The Non-Action of Asian/Asian American Sexualities

Wei Ming Dariotis, Care Work: The Invisible Labor of Asian American Women in Academia

Shannon Deloso and Leslie Do, Precariously Positioned: Asian American Women Students Negotiating Power in Academic Wonderland

Lorraine Dong, To Care and Be Cared: Elders in Asian American Children’s Literature

Angelica Faustino, Caring for Saya: Searching for Joy in Children’s Literature

Valerie Francisco, The Year of Love and Caring: Untangling the Emotional Landscapes of Family

Soojin Jeong, Migration and Marriage: Studying Korean Immigrant Picture Brides

Russell Jeung, Roundtable Discussion of At Home in Exile: Finding Jesus among My Ancestors and Refugee Neighbors

Eunjae Kim, The In-Betweens: The Life of Korean International Students

Jonathan Lee Confucian Queer Politics of Care: The New Epic of Filial Piety (Xiao)

Among Confucian American Communities

Bianca Louie, Queer Asian American Evangelical Young Adults: Coming Home at the Intersection of Contradictions

Renae Moua, Disrupting the Binary: Queer Hmong Studies and Indigenous Femme Critique
Simmy Makhijani,  Critical Lines of Care, BlackLivesMatter, and POC Feminist Queer Trans Solidarities - Roundtable

Melissa-Ann Nievera-Lozano, Pain + Love = Growth: The Labor of Pinayist Pedagogical Praxis

Allen Ocampo, A Critical Bite into Philippine Cuisine

Desun Oka, Caring to Remember: Roundtable on Comfort Women in the US

Eric Pido, Doing a Woman’s Job: Filipino Male Domestic Workers in Hong Kong

Katie Quan, Courage in Encouragement (enCOURAGEment): The Role of Team Sports in Asian American Children’s Literature

Christen Sasaki, Politics of Care Under the “Republic of Hawaii”: The Thirty-Year Case of Manuel Reis


Nathaniel Tan, (Re)claiming Refugee Resistance: Asylum Seekers to Imprisoned

Wesley Ueunten, Older Okinawan immigrant women & Mutual Support

Wesley Ueunten, “What have they done to our songs?”

Grace J. Yoo and Arlene Daus-Magbual. Asian American & Pacific Islander Retention & Education

Grace Yoo, “Neither here, Neither there” Transnational Emotion Work of Chinese, Korean and Indian HB1 immigrants

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- **28. Professor Russell Jeung receives the AAAS Engaged Scholar Award**
Congratulations to Professor Russell Jeung, who has been awarded the Association of Asian American Studies "Engaged Scholar" Award. This annual award goes to Asian American Studies faculty who have applied their scholarship for the "public good" by addressing inequalities in our society and improving the AAPI community. Professor Jeung was recognized for his work in bringing students to conduct research with underserved communities. His classes have served refugees from Burma and Bhutan, undocumented residents from Mongolia, women from Himalayan nations, and Chinese Americans living in SROs and those displaced from garment factories.

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- **29. Asian American & Pacific Islander Retention and Education (ASPIRE) Workshops**

The Asian American & Pacific Islander Retention and Education (ASPIRE) program is hosting the following workshops on student success. All workshops are open to all students on campus.

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, February 16, 2017</td>
<td>#GOALS- This workshop will provide students with strategies for setting goals and time management.</td>
</tr>
<tr>
<td>12:30 PM-2:00 PM,</td>
<td>LIB 285</td>
</tr>
<tr>
<td>Wednesday, March 8, 2017</td>
<td>#KNOWLEDGE- What keeps me engaged in school? Am I retaining everything I am learning in class? This workshop will discuss learning styles and strategies of engagement.</td>
</tr>
<tr>
<td>12:30 PM-2:00 PM,</td>
<td>LIB 121</td>
</tr>
</tbody>
</table>
Wednesday, March 29, 2017 - 12:30 PM-2:00PM, LIB 121

#WERK- What is life after graduation? How do we prepare for our careers? This workshop will provide students strategies and pathways to careers.

Thursday, April 27, 2017

12:30 PM-2:00 PM. LIB 121

#STRESSEDOUT- Feeling under pressure? Can't seem to meet these high Asian American Expectations? Let's dismantle the Model Minority Myth and learn about services that can help us manage our stress and mental health.

ASPIRE is a collaboration between the Asian American Studies Department and the Student Affairs & Enrollment Management cabinet area. ASPIRE has been designed to address and promote college access and success by identifying and removing institutional barriers for high-need AANAPI and low-income students.

30. AAS Loses a Champion, Leader, and Mentor

Philip P. Choy (1926-2017)

Known by the Chinese American community as the “Grand Historian,” Philip P. Choy was recently dubbed the “Dean of Asian American Historians” by the San Francisco Chronicle (March 18, 2017). Before the existence of Ethnic/Asian American Studies, Phil was already a walking encyclopedia on Chinese American history. Credited for co-teaching the first college-level Chinese American history course in the nation at San Francisco State in 1969, Phil was the main instructor who inspired countless students to become teachers and activists. In addition to teaching, researching, and writing, he advocated everywhere for Asian America's place in American history. He fought in political meetings and wrote case reports to preserve many Asian American historical sites. He was president of the Chinese Historical Society for six years and the mastermind behind its building and museum. Defiantly, Phil became “notorious” in 1969 when, against the advice of his own community and standing alone at the Transcontinental Railroad Centennial, he openly challenged America and the organizers for omitting any mention of the Chinese who helped to build the railroad.
After Phil retired, he returned to the Asian American Studies Department as adjunct professor. He was the docent for many of our field trips to Angel Island, Sacramento, and the California Mother Lode. He also presented at the department's conferences and attended our Chinese American history study tours in China with the students. At a time when there were no AAS textbooks, Phil co-authored two classics, *A History of the Chinese in California: A Syllabus* (1969) and *Outlines: History of the Chinese in California* (published in 1971 by the AAS Department). Phil was also the host/narrator and main driving force behind *Gum Saan Haak* (1974), the first extensive documentary ever produced on Chinese American history that aired on television in six nights, thirty minutes per episode. More recently, Phil co-authored *The Coming Man: 19th Century American Perceptions of the Chinese* (1994), and wrote *Canton Footprints: Sacramento's Chinese Legacy* (2007) and *San Francisco Chinatown: A Guide to Its History and Architecture* (2012).

In *At 40: Asian American Studies at San Francisco State* (2009), Phil reflected:

Now, forty years after the Strike at San Francisco State, we have validated our presence in America without yielding to Anglo American dominance. We have reclaimed our history, defined our own identity, and shaped our own destiny. Now, forty years later, we have a piece of America's apple pie, baked by our own bakers. I never dreamed I would witness these changes in my lifetime. Participation in the Movement, and teaching at San Francisco State, are milestones in my life.

In 2005, Phil received the SFSU President's Medal, the highest honor a CSU president can bestow upon an individual.

A memorial service for Phil will be held Sunday, April 23, 2017, 1:00 p.m., on Treasure Island at the site of the 1939 Golden Gate International Exhibition (1 Avenue of the Palms).

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**31. AAS Faculty & Students present at the National Association of Ethnic Studies Conference**

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AAS faculty and students present the following papers at the National Association of Ethnic Studies Conference held March 23-25, 2017 at San Francisco State University:

Developing Culturally Relevant and Community Responsive Leaders

Arlene Daus-Magbual

Angelica Faustino

Allen Ocampo
Robert Bisquera
Shannon Deloso
Lorenzo Escalante
Deodor Tronco

Transracial & Transnational Adoptee Wellness through Digital, Local, and Global Culture and Community-Making
Kira Donnell

From Burma and Bhutan: Community-Based Participatory Research with Refugee Communities
Russell Jeung

Unquiet Asians: Radical Asian American Solidarity with the Movement for Black Lives and Standing Rock, Seeding the Fertile Terrain of Collective Resistance in the Present
Simmy Makhijani

Breaking Silence/Healing with Justice: Organizing Lessons from San Francisco's 'Comfort Women' memorial struggle
Eric Mar

On the importance of storytelling memoirs and dialogues
Isabelle Pelaud

Plenary Roundtable Keynote speaker
Allyson Tintiangco-Cubales

Confronting U.S. and Japanese Colonialism of Okinawa through Asian American Panethnicity
Wesley Ueunten

Before the Wall: Studying Race, Immigration and Angel Island through Immigration Case Files
Grace Yoo
32. AAS Faculty & Students Welcome Spring 2017

On February 3, 2017, the Asian American Studies Department welcomed Spring 2017 with a faculty and student luncheon. This luncheon was an opportunity for conversation and networking with Asian American Studies faculty and our Asian American Studies majors, minor and masters students.

33. Arlene Daus-Magbual new interim Assistant Dean of AAPI student services
Arlene Daus-Magbual, Ed.D. is the new interim Assistant Dean for Asian American & Pacific Islander (AAPI) Student Services in the Dean of Students Office at San Francisco State University. Through a U.S. Department of Education AANAPISI funded grant, Dr. Daus-Magbual will be building student support through the Asian American & Pacific Islander Retention and Education (ASPIRE) program. ASPIRE is a collaboration between the Asian American Studies Department and the Student Affairs & Enrollment Management cabinet area.

Dr. Daus-Magbual brings more than 14 years of experience working with Asian American and Pacific Islander students as the Organizational Director for Pin@y Educational Partnerships (PEP), a service learning program for San Francisco Bay Area college students, grounded in social justice, equity, critical pedagogy, leadership development, and teacher training and development. She has also taught at the University of San Francisco School of Education graduate program and at San Francisco State University in the Asian American Studies Department and in the School of Education.

Dr. Daus-Magbual holds a B.A. in Political Science from the University of California Riverside, a M.A. in Asian American Studies and a Doctorate in Educational Leadership from San Francisco State University.

Dr. Daus-Magbual can be reached by email at amianan@sfsu.edu

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34. AAS Faculty speak at SFUSD School Board Meeting

On January 24, the San Francisco Unified School District board voted unanimously to rescind San Francisco's anti-Asian school policies dating as far back as 1871, all of which have never been rescinded. Commissioners Emily M. Murase and Stevon Cook co-presented the resolution with community support and speakers from TACT (The Association of Chinese Teachers), the Association of Asian American Administrators (AAAA), the National Japanese American Historical Society (NJAHS), and the Japanese American Citizens League (JACL). AAS faculty who were involved and present included Lorraine Dong, Marlon Hom, and Laureen Chew who spoke before the board.

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35. Professor Jonathan Lee hosts visiting scholar Dr. I-Lin Ho

Professor Jonathan Lee is hosting Dr. I-Lin Ho, Ph.D. a visiting scholar from National Taipei University of Education. While at San Francisco State University, Dr. Ho's focus is to research Taiwanese Americans, their associations, educational network, and expressions of identity.

36. Square and Circle Club Internship Award Application Due Tuesday, April 10

The Square and Circle Club

(link is external)
Civic Engagement Internship Program is pleased to offer a total of $1,000 in stipends for Spring 2018 SFSU students. The purpose of these stipends is to support student volunteerism and service in the Asian American community. Please note the following stipulations:

1. Interns must be full-time SFSU students (7+ units);
2. Interns must be currently enrolled and/or have completed at least one Asian American Studies course.
3. Interns must be enrolled in AAS 688 with upper division or graduate standing, and under the supervision of an AAS faculty.
4. The internship must be for a minimum of 100 hours (i.e., 3 units).
5. The internship must be with a ULINK 49 approved organization that has a mission to serve the Asian American community. Students also must also show proof of registration with ULINK49.
6. Only one internship stipend per community organization per semester.
7. Stipend checks will be issued by Square and Circle Club (link is external) upon completion of AAS 688 and the internship.

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● 37. Eric Mar, former SF Board of Supervisor, to teach Asian American Communities & Public Policy

Eric Mar, a former member of the SF Board of Supervisors from 2008-2016, will be teaching AAS 595 Asian American Communities and Public Policy this Spring 2017. In addition to his work as a SF Board of Supervisor, he is also the past President of the SF Board of Education where he served from 2000-2008. He
taught Ethnic Studies and Asian American Studies at SFSU from 1992-2008 and returns to the classroom bursting with lessons, insights and stories about law, public policy, and local, regional, state and federal government.

Eric has been active in social justice movements for over 30 years. He is the past director of the Northern California Coalition for Immigrant Rights and a longtime social justice activist with the Chinese Progressive Association, Asian Pacific American Labor Alliance and other grassroots organizations. As a public interest attorney, he served on the Human Rights Committee of the State Bar of California, the Board of the National Lawyers Guild SF Bay Area Chapter, and the Civil Rights Committee of the National Asian Pacific American Bar Association. He is an ally of the labor movement and a past shop steward with SEIU Local 790. He lives with his daughter Jade in SF’s Richmond District.

The course description is below. It meets the General Education Requirements for UD-Social Science, AERM and Social Justice. Currently, there are open seats.

Asian American Communities and Public Policy
9794 AAS 595.01 Tues and Thurs 9:35-10:50am Burk Hall 337

Seminar-style course with hands-on/project based learning, action-research on cutting edge social justice policy issues, dynamic guest speakers, and a community-service learning component.
Prerequisite: Upper division standing or consent of instructor.

The course will cover a range of public policy issues, their impact on and the responses from the Asian American communities; relationships and complexities of local, state, and federal policies facing Asian American and Pacific Islander communities.

Topics will include:
Resisting the Trump Administration's assault on immigrant communities, voting rights and Sanctuary Cities; Organizing for Educational Justice and Language Rights;

Resisting Gentrification & Building New Models of Equitable Development without Displacement;

Expanding Worker Protections and Rights in the context of SF Bay Area Tech Boom;

Breaking Silence: SF Advances Struggle for Redress and Reparations for 'Comfort Women';
Demanding Dignity SF Seniors Create the Dignity Fund for an Aging-Friendly City; and Building a Culture of Health within Asian American Communities.

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**38. Participate in an ASPIRE Learning Community this Spring 2017**

ASPIRE is a collaboration between the Asian American Studies [http://aas.sfsu.edu/] department and the Student Affairs & Enrollment Management [http://www.sfsu.edu/~vpsa/] cabinet area. ASPIRE has been designed to address and promote college access and success by identifying and removing institutional barriers for high-need Asian American and Pacific Islander students.

The Asian American and Pacific Islander Retention and Education (ASPIRE) program is developing learning communities for students who are looking for a supportive environment where students will receive extra support and additional exposure to Asian American and Pacific Islander studies.

**ASPIRE Learning Communities will provides the following:**

- one on one support
- academic advising
- peer mentoring
- study groups
- authentic relationships with peers and faculty

**Benefits in participating in ASPIRE Learning Communities**

1. Participate in an ASPIRE Learning Community to supplement your coursework in Asian American Studies and Pacific Islander Studies
2. Earn 3 units (ETHS 102.2 or 102.3) for your participation in the learning community course that meets MW 12:35-1:50pm (BH 223) or TTH 12:35-1:50pm (BH 334)
3. Receive support in writing and non academic skills that promotes student success
If interested in enrolling ASPIRE Learning Communities, please complete this link
https://sfsu.co1.qualtrics.com/jfe/form/SV_er1E7RqF8PI8Xch
(link is external)
and sign up for ETHS 102.2, MW 12:35-150pm (Class Code 10275) or ETHS 102.3, TTH 12:35-1:50pm (Class Code 10276).

For more information contact Arlene Daus-Magubal, Interim Assistant Dean of Students at amianan@sfsu.edu
(link sends e-mail)

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Asian American and Pacific Islander Retention and Education (ASPIRE) is a program supported by a U.S. Department of Education Asian American & Native American Pacific Islander-Serving Institutions (AANAPISI) grant.

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● 39. Professor Russell Jeung's book talk on Wednesday, January 25 at Merced Library

Professor Russell Jeung speaks about his new memoir "At Home in Exile" at the Merced Branch of the San Francisco Public Library on Wednesday, January 25, 2017 from 7:00-8:30pm.
Wednesday, January 25, 2017

7 – 8:30 p.m.

Merced Branch, 155 Winston Dr. (at 19th Ave.)

Sponsored by the Merced Branch of the San Francisco Public Library and the Asian American Studies Department at San Francisco State University