

2016

- **1. Author Aimee Phan speaks to AAS students**



On December 7, 2016, Aimee Phan, author of *We Should Never Meet* and of *The Reeduction of Cherry Truong* spoke to students in AAS372: Vietnamese American Literature.

- **2. Professor Mai-Nhung Le presents her study on unmet needs of cancer survivors**



On November 17, 2016, Professor Mai-Nhung Le presented her study on "Unmet needs of Asian Americans and Pacific Islanders cancer survivors" at the annual UCSF/SFSU Asian American Health Research Roundtable.

Sponsored by the Asian American Studies Department and by the Asian American Research Center on Health (ARCH) at the University of California, San Francisco, SFSU faculty working on Asian American health issues presented their research at a roundtable at SFSU.

The presenters included:

Microaggression Experiences among Female Chinese American College Students, Elaine Musselman, Nursing

Unmet Cancer Needs among Asian American Cancer Survivors, Mai-Nhung Le, Asian American Studies

Caring for Caregivers: Health and Safety Concerns of Filipino/a Migrant Caregivers at the Workplace, Valerie Francisco, Sociology

- **3. Professor Russell Jeung speaks about "At Home in Exile"**



On November 12th, Russell Jeung presented his new book *At Home In Exile* at the Chinese Historical Society of America. In his presentation, he described the book and how he drew inspiration from his family's Hakka roots. Jeung's great great grandparents came from China in the 1860s.

- **4. AAS students volunteering with community organizations**



During Fall 2016, Professor Wesley Ueunten organized internships for forty-two Asian American Studies majors and minors. Students in Fall 2016 volunteered as interns with local community organizations. They are interning up to 60 hours. The organizations in which Asian American studies students volunteered include the following sites:

Angel Island Immigration Station Foundation (AIISF)

APA Community Center

Cameron House

Center for Asian American Media (CAAM)

Chinese Cultural Center

Kimochi

National Japanese American Historical Society (NJAHS)

NICOS Chinese Health Coalition

Nichomachi Little Friends

Oakland Asian Cultural Center (OACC)

Pin@y Educational Partnerships (PEP)

SF Hep B Free

- **5. Sammie Wills, Director of API Equality, speaks to AAS students**



On November 3, 2016 Sammie Ablaza Wills, Director of API Equality (Northern California) guest visited two sections of Asian Americans and American Ideals and Institutions taught by AAS lecturer Simmy Makhijani.

Wills detailed trans-queer Asian and Pacific Islander histories of resistance and resilience in the U.S. (within and beyond social movement spaces) with an emphasis on the importance of recovering lost/silenced

histories. The importance of circulating struggle as an act of solidarity was engaged in the context of thinking about university campuses and Ethnic Studies programs in particular as important sites/resources for teaching about struggle in ways that keep our community stories in our control. For more information and access to oral testimonies see dragonfruitproject.org

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and apiequalitync.org

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● 6. Fall 2016 Faculty Accomplishments



AAS Faculty in the News and Updates (August 2016 to December 2016)

Wei Ming Dariotis was quoted in KQED on their story, [What's behind SF Opera's Chinese Opera Kick?](#)

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Rod Daus-Magbual authored "[Brown Washing Hermeneutics: Historically Responsive Pedagogy in Ethnic Studies](#)"

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"in White" Washing American Education: The New Culture Wars in Ethnic Studies [2 volumes]: The New Culture Wars in Ethnic Studies by Praeger Publishing.

Lorraine Dong presented and published the paper, "Where Is the Angel? Understanding Island's Chinese American History for Children" 那裏有天使? 解讀兒童文學裏的華人在埃崙歷史. International Symposium on

International Migration and Qiaoxiang Studies Conference Proceeding “國際移民與僑鄉研究”國際學術會議. Jiangmen, PRC: Guangdong Qiaoxiang Cultural Research Center, Wuyi University. 337-56.

Marlon Hom presented and published the paper, “Fallen Leaves’ Homecoming: Notes on the 1893 Gold Mountain Charity Cemetery in Xinhui - Revised” 落葉歸根: 關於1893年新會華僑義冢的說明. International Symposium on International Migration and Qiaoxiang Studies Conference Proceeding “國際移民與僑鄉研究”國際學術會議. Jiangmen, PRC: Guangdong Qiaoxiang Cultural Research Center, Wuyi University. 229-53.

Russell Jeung published his memoir [At Home in Exile](#)

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with Zondervan publishing. He has had speaking engagements throughout the United States including Asian American churches, Seattle Pacific University, Chinese Historical Society of America, and the Academy of Religion. His memoir was named in [Entertainment Weekly's](#)

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[Post-Election Reading List.](#)

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Mai Nhung Le presented her paper, "[Unmet needs of Asian American and Pacific Islander cancer patients,](#)"

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at the SFSU/UCSF Asian American Research Center on Health Research Roundtable.

Jonathan Lee presented at the 4th Taiwan Internatinal Conference on Hakka Studies.

Christen Sasaki published "[Threads of Empire: Militourism and the Aloha Wear Industry in Hawai'i](#)

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," in the American Quarterly.

Valerie Soe premiered ODE, a new short experimental video, on December 17th at Other Cinema in San Francisco. This new short experimental video explores Chiang Kai-Shek's legacy in Taiwan, via statuary. Her work is also discussed in the recent edition of [Jump Cut: A review of contemporary media.](#)

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Anantha Sudhakar served as faculty at the National Endowment for the Humanities Summer Institute, "[Building Asian American Studies across the Community College classroom.](#)"

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Allyson Tintiangco-Cubales was recently awarded a Certificate of Honor from the San Francisco Board of Supervisors for her work advancing Ethnic Studies in high schools locally and nationally. She co-authored "[Community responsive literacies: the development of the Ethnic Studies praxis story plot,](#)"

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featured in the journal of English Teaching: Practice & Critique. She also co-authored with Arlene Daus-Magbual "[Into their Hoods: The Possibilities of Critical Performance Pedagogy,](#)

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" in the Qualitative Research in Education; "Pedagogies of Resistance: Filipina/o 'Gestures of Rebellion' against the Inheritance of American Schooling " and "The Power of Ethnic Studies: Developing Culturally and Community Responsive Leaders" in the edited volume, *Washing American Education: The New Culture Wars in Ethnic Studies: The New Culture Wars in Ethnic Studies* by Praeger Publishing.

Wesley Ueunten was a keynote speaker at the Japanese American National Museum. He presented, "Okinawan America: Past, Present, and Future." He also published the chapter, *Nakayoshi Group: Postwar Okinawan Women's Articulation of Identity in America*, in the edited book, *Trans-Pacific Japanese American Studies: Conversations on Race and Racializations* (University of Hawaii Press).

Grace Yoo co-authored with Fangyu Chou (Nursing) and Jeanette Lee (Physical Therapy), [Challenges in cancer self-management of patients with limited English proficiency](#)

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, published in the *Asian Pacific Journal of Oncology*. She also received the Distinguished Faculty, Excellence in Service Award, from San Francisco State University.

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- **7. Asian American Health Research Roundtable, Thursday, November 17th, 1:30-2:45pm, LIB 286**

A graphic with a dark blue to black gradient background. The text "Asian American Health Research at SFSU" is centered in white, sans-serif font.

Asian American Health Research at SFSU

Sponsored by the Asian American Studies Department and by the Asian American Research Center on Health (ARCH) at the University of California, San Francisco, SFSU faculty working on Asian American health issues will present their research at a roundtable scheduled for Thursday, November 17, from 1:30-2:45pm in LIB 286

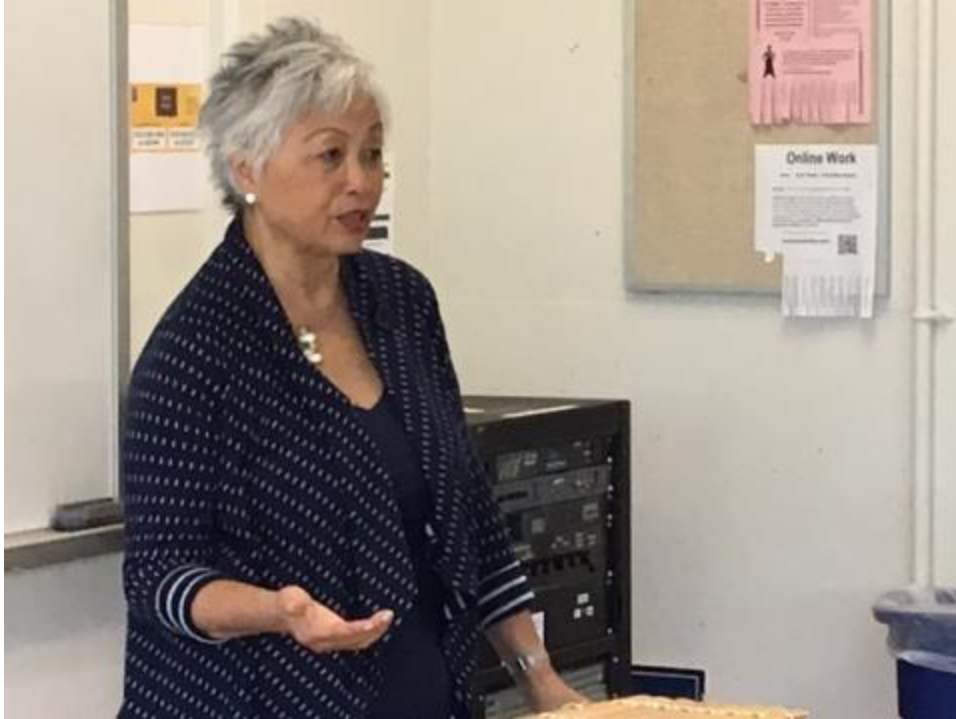
The presenters include:

Microaggression Experiences among Female Chinese American College Students, Elaine Musselman, Nursing

Unmet Cancer Needs among Asian American Cancer Survivors, Mai-Nhung Le, Asian American Studies

Caring for Caregivers: Health and Safety Concerns of Filipino/a Migrant Caregivers at the Workplace, Valerie Francisco, Sociology

- **8. Filmmaker Felicia Lowe speaks in AAS course**



On October 31, 2016, Filmmaker Felicia Lowe visited AAS 216 to discuss her latest film Chinese Couplets and to talk about the importance of telling stories and of making links between past and present.

- **9. Professor Tintiangco-Cubales recognized by San Francisco Board of Supervisors**



On Tuesday, October 25, 2016, Professor **Allyson Tintiangco-Cubales**

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was by the San Francisco Board of Supervisors for her work in founding Pinay Educational Partnerships and in advancing and supporting Ethnic Studies in high schools in San Francisco and the nation.

- 10. Asian American and Pacific Islander Retention and Education (ASPIRE) moves forward



San Francisco State University was recently funded a U.S. Department of Education Asian American & Native American Pacific Islander-Serving Institutions (AANAPISI) grant proposal, Asian American and Pacific Islander Retention and Education (ASPIRE).

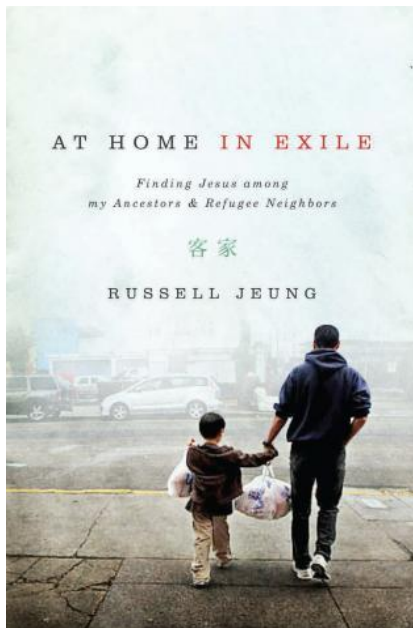
On October 7, 2016 the campus community was invited to hear about Asian American and Pacific Islander Retention and Education (ASPIRE) project. ASPIRE is a collaboration between the **Asian American Studies** Department and the **Student Affairs & Enrollment Management** cabinet area. ASPIRE has been designed to address and promote college access and success by identifying and removing institutional barriers for high-need AANAPI and low-income students. The project will focus in on a number of areas including academic barriers (writing and composition), non-cognitive skills gaps, financial pressures and learning disabilities and mental health challenges.

Starting this Winter 2017, faculty learning communities will form. Student learning communities in Asian American Studies and Pacific Islander studies courses will start this Spring 2017.

For more information, please email the Project Director Grace Yoo at gracey@sfsu.edu

(link sends e-mail)

- **11. Professor Russell Jeung releases new memoir**



AAS faculty Russell Jeung releases his new memoir, At Home in Exile (Zondervan 2016), on October 4, 2016

This memoir shares his harrowing stories of his life in East Oakland's Murder Dubs neighborhood—including battling drug dealers who threatened him, exorcising a spirit possessing a teen, and winning a landmark housing settlement against slumlords with 200 of his closest Cambodian and Latino friends.

More poignantly, *At Home in Exile* weaves in narratives of longing and belonging as Jeung retraces the steps of his Chinese-Hakka family and his refugee neighbors.

His book is available for pre-order at [amazon.com](https://www.amazon.com).

Advance Praise for *At Home in Exile*:

"I can't remember the last that that I read a memoir where I was laughing hysterically and weeping uncontrollably in back-to-back paragraphs. With much talk about justice among evangelicals these days, Russell Jeung offers the real story of an honest, embodied life of justice.

—Dr. Soong-Chan Rah, Professor, North Park Theological Seminary; Author of *Prophetic Lament*

"Jeung is unlike the typical scholar in that he is a masterful and compelling storyteller, taking the reader not just into the daily lives of impoverished immigrants in Oakland, CA, but also inside his own struggles."

—Rev. Dr. Ken Uyeda Fong, Executive Director, Asian American Center, Fuller Theological Seminary

"Activist. Theologian. Hakka. Chinese American. Follower of Jesus. These words describe Russell Jeung and yet do not fully comprehend the story he has crafted in this masterful book. Part autobiography, part community history, and part liberation lived theology, *At Home in Exile* captures the heart and soul of following Jesus through living in community among the poor in Oakland. Follow and be transformed."

—The Rev. Dr. Frank M. Yamada, President, McCormick Theological Seminary

- **12. Gordon Chin speaks to AAS graduate students**



Gordon Chin, former executive director of Chinatown Community Development Center and former SF State striker, visits AAS graduate students. Speaking about his book, *Building Community--Chinatown-Style*, he shared his experiences as a student-activist at SF State College, his community development work in Chinatown, and his continued efforts to fight gentrification throughout the City.

● 13. Asian Americans Remembering the "Comfort Women"



On October 6, 2016, a day long teach in on "Asian Americans Remembering the 'Comfort' Women" featured activists and scholars involved in Asian American community issues.

Throughout the day, these activists and speakers spoke to Asian American studies classes on the importance of remembering "comfort women." They also spoke on the need for the Japanese government to take responsibility for the military sexual slavery of more than 200,000 women and children during WWII.

Activists and scholars included the following:

Cecilia I. Gaerlan is the Executive Director of Bataan Legacy Historical Society. She founded the organization to address the lack of information about the role of the Filipinos during World War II in the Philippines and to seek justice for the Filipino veterans whose benefits were rescinded in 1946. Her involvement was inspired by her father, Luis Gaerlan, Jr. a Filipino veteran (41st Infantry Regiment) of WWII and a survivor of the Bataan Death March.

Miho Kim is a cofounder and coordinator of the Comfort Women Justice Coalition. She is also Co-Representative of Japan Multicultural Relief Fund (JMRF), which she cofounded as the first US-based grantmaking entity dedicated exclusively to Japan's minorities affected by the Fukushima earthquake and nuclear disaster. Ms. Lee led JMRF's grant-making to seed Japan's first-ever nationwide multilingual hotline for women, as well as a historic launch of a new multicultural community center in the quake-struck Minamisanriku. Previously, Ms. Lee served as Executive Director of DataCenter for Research Justice in Oakland, CA

Kathy Masaoka is the current co-chair of the Nikkei for Civil Rights & Redress. Kathy was able to represent NCRR in Japan to support the rights of Korean and other minorities and currently, conducts workshops with the Education Committee on the film, "Stand Up for Justice" and with the NCRR 9/11 Committee builds relationships with the Muslim and South Asian communities through such programs as the Bridging Communities. She is currently involved with the Sustainable Little Tokyo project and continues to support other communities and issues such reparations for Comfort Women.

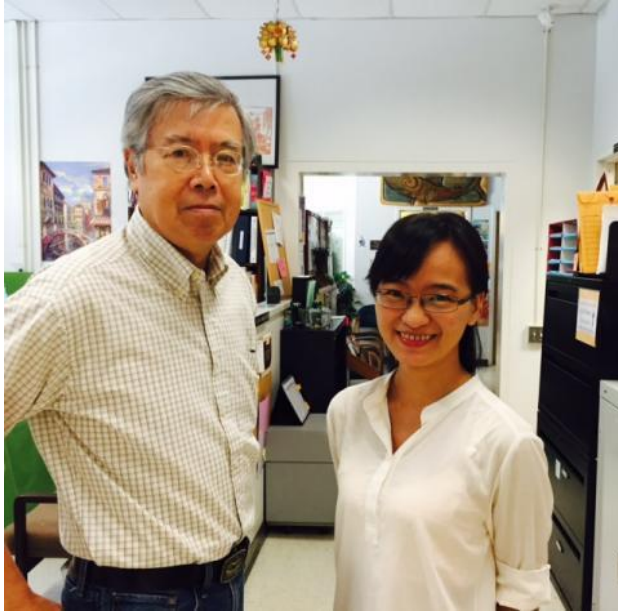
Judith Mirkinson is a long time women's and human rights activist specializing in the relationship between militarism and sexual violence. She began this work when she was a GI organizer in Okinawa, Japan in 1974. As a co-founder of GABRIELA Network, a US-Philippine women's solidarity organization, she began doing work with the former comfort women in 1993. Ms. Mirkinson is a national vice-president of the National Lawyers Guild, a US legal and human rights organization founded on the principle that human rights are more important than property rights.

Grace Shimizu is director of the Japanese Peruvian Oral History Project, coordinator of the Campaign For Justice: Redress NOW for Japanese Latin Americans, and executive committee member of the Comfort Women Justice Coalition. Her educational and redress activism for truth, justice and community empowerment includes the ongoing struggles for full disclosure and government accountability for WWII war crimes perpetrated by the Japanese government through its sex slavery system against more than 200,000 women and children from 11 countries and by the US government through its Latin American rendition, internment, and hostage exchange program against more than 6000 men, women and children of Japanese, German, Jewish, and Italian ancestry from 18 Latin American countries.

Lillian Sing is co-chair of the Comfort Women Justice Coalition. Last year, she retired after serving as a Judge in San Francisco for over three decades. She was the first Asian American female judge in San

Francisco. With a background in social work, she has had a life long commitment to the Asian American community and was the founding member of Chinese for Affirmative Action, Asian American Bar Association, and the Rape of Nanking Coalition. She has received numerous awards for her service to the community.

- **14. Professor Marlon Hom hosts Visiting Scholar Zhu Qi**



Professor Marlon Hom is hosting a visiting scholar, Ms. Zhu Qi is from Zhongshan/Sun Yatsen University, Guangzhou, China. She will be working with Professor Hom throughout 2016-17 on her research on Chinese women immigration history to the U.S. Her visit is part of the Professor Hom's larger project on the "History of Cantonese Overseas Migration,"

- **15. Tenure Track Opening in Asian American Studies at SFSU**

The College of Ethnic Studies at San Francisco State University invites applications for a full-time tenure track position in the Asian American Studies Department with a specialization in Asian Americans and Government, to commence Fall 2017 semester.

Qualifications:

*Ph.D. or equivalent terminal degree by August 1, 2017.

*Specialization in the areas of law, political science, public policy or legal studies

*Preferred expertise in community organizing, immigration, educational policy, or Chinese American Studies

*Candidates with bilingual competence in an Asian language are encouraged to apply.

In addition to the specific area(s) of specialization for this position, candidates must demonstrate (1) an ability to teach general and comparative Asian American Studies courses (both undergraduate and graduate levels), (2) excellence in curricular development and student advising, (3) commitment to scholarly/professional activities in the field of Asian American Studies, and (4) active participation and ongoing involvement in Asian American communities.

Rank and Salary: Assistant Professor. Salary will commensurate with rank and qualifications.

Application Deadline: Postmark date of Thursday, December 15, 2016. Review of applications will continue until the position is filled

Submit an application dossier containing the following: a CV, all official undergraduate and graduate transcripts, writing/publication samples, three letters of recommendation, and a teaching portfolio that includes a sample syllabi for the course, AAS 213 Asian Americans and American Ideals and Institutions (refer to the department's list of courses at www.sfsu.edu/~aas

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). Mail hard copies to:

Asian American Studies Hiring Committee, Search # 35.16

College of Ethnic Studies

San Francisco State University

1600 Holloway Avenue – EP 103

San Francisco, CA 94132

For further information contact: aashire@sfsu.edu

(link sends e-mail)

or 415/338-2698

San Francisco State University is a member of the California State University system and serves a diverse student body of 30,000 undergraduate and graduate students. Asian American Studies at SF State has the nation's most comprehensive program of study on the Asian American experience, with a commitment to serving our students, the academy, and most important, our Asian American communities. The Asian American Studies department is in the only College of Ethnic Studies in the nation and was founded on

principles of community-based research and teaching, student leadership and activism, and the self-determination of communities of color.

San Francisco State University is an Equal Opportunity Employer with a strong commitment to diversity. We welcome applicants of all ethnic, racial and gender identities, sexual orientations as well as people with disabilities. We particularly encourage those who may be from historically underrepresented groups.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

See more details here <http://csucareers.calstate.edu/Detail.aspx?pid=58640>

- **16. AAS welcomes our new M.A. students**



Asian American Studies welcomes our new M.A. students

The following is information on our new cohort of M.A. students.

Jensine Carreon received her B.A. in Political Science with a minor in Education and a minor in Asian American and Asian Diaspora Studies from the University of California, Berkeley. Her experiences with community organizing and

working alongside Pilipinx students and other students of color at Cal inspired her to pursue her M.A. in Asian American Studies and become a Pin@y Educational Partnerships (PEP) teacher at Burton High School. She hopes to make a difference in the broader Asian American community through her teaching, activism, and research.

Phillip Cheng received his undergraduate degrees in Chinese and Industrial Engineering from the University of Florida. After graduating in 2011, he joined Teach For America, where he taught secondary math and Chinese on the Big Island of Hawaii. While on the Big Island, he received his Masters in Teaching from Chaminade University and has chaperoned several trips to China, Taiwan, and Vietnam. Phillip's research focuses on the intersection between the Asian American and LGBT communities where he hopes to work with youth and families to foster a stronger sense of acceptance and awareness in the community.

Jazmine Fortes graduated from Mills College in Oakland with a B.A in Ethnic Studies and a double minor in Urban Education and Spanish. Her decision to enter the Asian American Studies program was heavily influenced by self reflection in her senior year when she realized she had gone her whole life without being taught the history and stories of her own people. This led her to do research on the impacts of colonialism on the experiences and identities of Filipinx American youth. She hopes to continue this research and work to empower and serve young folks of color.

Mai Foua Her received her Bachelor of Arts degree in Philosophy from the University of California, Santa Cruz (UCSC) with an Education minor. Her aspires to understand how identity and cultural factors shape Asian American student experiences in higher education. Her is a believer of creating change and education equity for marginalized communities through policy.

Soojin Jeong received her B.A. in Communication with minors in Cultural Anthropology, Asian American Studies, and Japanese at Purdue University. Soojin believes in the power of sharing personal narratives in Ethnic American literature to create a space for Asian American youth.

Michelle Lee graduated with a B.A. in Liberal Studies and a minor in Asian American Studies from San Francisco State University. She currently works for a non-profit organization as an After School Teacher at Sunset Elementary. She plans on entering the field of education where she hopes to inspire and instill a love of learning in the hearts of her students.

Chanfou Saelee received his B.A. in Asian American Studies from San Francisco State University.

Calvin Zhao received his B.A. in Asian American Studies from University of California, Irvine. He wants to continue his studies of gambling addictions within the Asian American communities at San Francisco State University. His Asian American hero is his mother. She left her country for a foreign land with no assistance and eventually started her own company with her husband.

- **17. Grace Yoo receives the 2016 Distinguished Faculty Excellence in Service Award**



AAS faculty Grace Yoo was recently awarded the [San Francisco State University Distinguished Faculty, Excellence in Service award](#)

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. For two decades, she has been involved in leading a myriad of research projects and programs that have been extramurally funded, widely published and focused on health disparities among Asian Americans, women of color and immigrant communities. Grace is known for her collaborative work including co-authoring with graduate students and working with colleagues within and outside the College of Ethnic Studies. She has served on various university wide committees. Currently, she is chair of the Lower Division General Education Subcommittee, co-chair of the Baccalaureate Requirements Committee, and also serves as the Chair of the Asian American Studies in the College of Ethnic Studies.

Past AAS faculty recipients of the Distinguished Faculty, Excellence in Service Award have included Professor Allyson Tintiangco-Cubales (2011) for her decade long work in founding and developing Pinay Educational Partnerships (PEP)

- **18. AAS Students and Faculty Welcome Back Fall at Angel Island**



Students and faculty attended a day long welcome back retreat at Angel Island in August. The retreat was intended to foster students continued interest in the history of the Angel Island Immigration Station. The retreat was also conducted to plan for service learning opportunities that will provide education and resources for the community on the Angel Island immigration experience.

In the Spring, the Asian American Studies Department received a Call to Service Grant from the Institute of Civic and Campus Engagement. The purpose of this initiative is to support departments/programs in developing and strengthening service-learning opportunities for faculty and student.

Currently, the Asian American Studies Department is partnering with the Angel Island Immigration Station Foundation in the following ways:

Collect and edit stories of Angel Island immigrant detainees for [Immigrant Voices](#)

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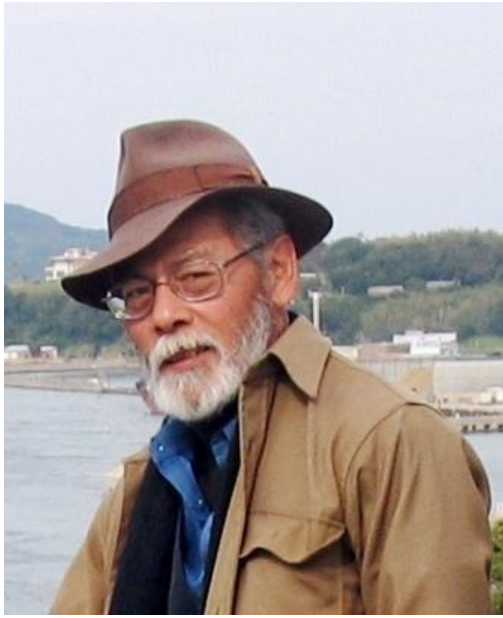
Increase education and awareness of the period of exclusion and the significance of Angel Island through play performances at local schools,

Increase resources available for teachers interested in introducing Angel Island Immigration Station through the use of lessons plans,

The Angel Island Immigration Station operated from 1910 to 1940. The station plays an important role in the history of Asian Americans. Anti-Asian sentiments and exclusion laws led to its opening. For 45 years, the Angel Island Immigration Station Foundation (AIISF) and its predecessors have worked on the restoration of the historic Immigration Station barracks and the preservation of all of its poetry and other writings. This service-learning project by the San Francisco State University's Asian American Studies

department addresses a need of AIISF for continued education and resources for the community on the Angel Island immigration experience.

- **19. Professor Ben Kobashigawa retires after 30 years**



Professor Ben Kobashigawa retired in June after 30 years of service to the department of Asian American Studies at San Francisco State University.

When asked what he felt were his contributions and lasting legacy to the department, Professor Kobashigawa responded with the following:

"I have had the privilege of perpetuating Japanese American Studies at SF State, especially the teaching of Japanese American history in the spirit of my predecessors, Edison Uno and Lane Hirabayashi, and my mentor Yuji Ichioka. My place in the department's history has been, I think, a transitional one, often serving as a bridge between the original activist founders and the new generation of community-based teachers and researchers in Asian American Studies. In this role, I have had the opportunity to contribute in multiple ways to the survival and development of both Asian American and Ethnic Studies at SF State, always working collaboratively and productively with others in the college. The most rewarding for me personally were the collective efforts involved in creating and managing the Masters programs, expanding the AAS curriculum, and hiring new faculty in the 1990s and contributing to bringing onboard a new program in Ethnic Studies as well as taking Japanese American Studies in new diasporic directions in the 2000s."

Thank you Professor Kobashigawa for 30 years of teaching, scholarship and service in Asian American Studies at SFSU.

● 20. ULINK 49 approved organizations

The following are ULINK 49 approved internship sites who have a current collaborative relationship with the Asian American Studies department:

Angel Island Immigration Station Foundation

Bayanihan Community Center/Filipino American Development Fdn.

Cameron House

Center for Asian American Media

Chinese Culture Center

Diasporic Vietnamese Artists Network

Japanese American National Library

Kimochi Inc.

Manilatown Heritage Foundation

National Japanese American Historical Society

Nichi Bei Foundation

NICOS Chinese Health Coalition

Nihonmachi Little Friends

Oakland Asian Cultural Center

Pin@y Educational Partnerships

SF Hep B Free

The Square and Circle Club

Organizations interested having SFSU Asian American Studies interns should complete the [ULINK49 registration](http://icce.sfsu.edu/ulink49) <http://icce.sfsu.edu/ulink49/login> and contacting the Chair, Grace Yoo, at gracey@sfsu.edu (link sends e-mail) or (415)338-3891

- **21. AAS Faculty-Student Welcome Back Social - Tuesday, August 23, 2:30-3:45pm EP 101**



AAS graduate students, majors and minors are welcome to join us on all of the Welcome Back events. Come meet your faculty and meet other students.

Welcome Back Social - AAS Faculty and Students

August 23, 2016, Tuesday

2:30-3:45pm

EP 101

- **22. Congrats to Mai-Nhung Le on her promotion to Full Professor**



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Congrats to Mai-Nhung Le on her promotion to Full Professor effective Fall 2016.

• 23. AAS Faculty Accomplishments - Summer 2016



Below are faculty news and updates from May 2016 to August 2016:

Wei Ming Dariotis presented a paper at the 2016 [Conference of Asian Pacific American Law Faculty](#)

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(CALALF) at University California Davis Law School. She was cited in the National Public Radio article, [Who Gets to be Hapa?](#)

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Daniel Phil Gonzales was interviewed by radio station KPFA 94.1 on [generations for Ethnic Studies](#)

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at San Francisco State University.

Russell Jeung was interviewed in the National Japanese American Historical Society's journal, Nikkei Heritage. Jeung participated in a summer [2016 Teaching and Learning Colloquy for Mid-career Asian/Asian North American Religion and Theology Faculty at Claremont Theology School](#)

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and was also awarded a Community Impact Award from the Korean Churches for Community Development.

Isabelle Pelaud spoke about her family memoir, "She Who Has No Master(s)" at the Bay Area Book Festival.

Eric Pido published [Return Economies: Speculation and Manila's Investment in Durable Futures](#)

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in Verge: Studies in Global Asias. He also published a book review in the [Journal of American History](#).

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Christen Sasaki was interviewed by [Elle Magazine](#)

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on Obama's visit to Hiroshima in May.

Valerie Soe was awarded a Fulbright Global Scholars Award for her documentary, Love Boat: Taiwan. See [link for more details http://www.cies.org/fulbright-global-award-scholars](http://www.cies.org/fulbright-global-award-scholars)

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Anantha Sudhakar published an essay "Asian Indian American Poetry" in the edited volume, Asian American Culture: From Anime to Tiger Moms.

Allyson Tintiangco-Cubales presented at the Filipino American National Historical Society conference in New York city. In May, Professor Allyson Tintiangco-Cubales received the Excellence in Education award from the Asian Pacific Islander Legislative Caucus at the California State Capitol.

Wesley Ueunten published [Okinawan Identity in the Diaspora: A Messy Genealogy](#)

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in the Special Issue Conjecturing Communities: Ebbs and Flows of Japanese America in Pan Japan: The International Journal of the Japanese Diaspora.

Grace Yoo co-authored with Susana Tat (Health Equity Institute) and Therese Doan (Nursing) [Qualitative Exploration of Sexual Health Among Diverse Breast Cancer Survivors](#)

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published in the Journal of Cancer Education.

- **24. SF Supervisor Jane Kim speaks at ASU/AAS graduation**



The Asian Student Union and the Asian American Studies 2016 graduates and their families had the distinct privilege of having San Francisco City Supervisor and State Senate candidate Jane Kim as the keynote speaker at the graduation banquet held on May 29, 2016.

Her message was inspirational laced with her own personal experience as an Asian American Studies graduate from Stanford University. She humorously recalled being asked by her father what she would do with this major. Prior to serving on the Board of Supervisors, she served as a Community Organizer at Chinatown Community Development Center, a Civil Rights Attorney at Lawyers' Committee for Civil Rights and a Policy Fellow at the Greenlining Institute. She was also elected to the San Francisco Board of Education and served as President

Jane Kim further stated that being an Asian American studies major and graduate has continually brought meaning in her service to others from her first job as a community organizer to her present work as an elected city supervisor in San Francisco. She concluded her speech to the graduates and their families:

To the San Francisco State University Asian American studies graduates and their families. There is a career ahead of you. It will be a meaningful one. Congratulations to you and your families. I look forward to the work you will do.

- **25. Eric Ignacio receives 2016 AAS Alumni of the Year Award**



Eric Ignacio was honored as the recipient of the 2016 Asian American Studies Alumni of the Year award at the Asian Student Union/Asian American Studies Graduation Banquet on Sunday May 29, 2016.

Eric Ignacio graduated with a B.A. in Asian American Studies in 2000. While an undergraduate, he worked with Professors Dan Begonia, Lorraine Dong and Dan Gonzales on video productions, the Liwanag team and the first Ating Tao drum circle. Eric went onto to receive a M.A. in Instructional Technologies and received the “Student Videographer of the Year” by the San Francisco Bay Area Photographers Association.

Currently, Eric is a video producer at VIZ Media, a Japanese American Manga and Anime entertainment company. He has worked at ABS-CBN International, TBWA/Chiat/Day, 72andSunny and various Asian American film productions such as Only the Brave, DJ QBert’s Turntable TV and the Emmy award winning documentary the Mighty Warriors of Comedy.

Eric’s passion is to support and contribute to Asian American art and pop culture. He’s grateful to Asian American studies at San Francisco State University in shaping him as a storyteller. Eric has also been a regular supporter of SFSU AAS through his visits to our classrooms and his attendance/support of various AAS alumni and student dinners.

- **26. Francis Wong honored as the Distinguished Graduate Student in Asian American Studies**



Francis Wong was honored as the Distinguished Graduate Student in Asian American Studies at the Graduate Student recognition ceremony on Wednesday May 25, 2016. Francis was honored for his academic excellence and for his artistic and community practice in the Asian American community. As an award-winning saxophonist, composer, and music director, while in graduate school he directed and recorded musical scores for Lenora Lee's immersive dance theater works "The Detached" and "Rescued: NY Stories" (2014) which dealt with the issue of human trafficking and "Fire of Freedom" (2015) which dealt with issues of war, trauma, and women's experience. He also released a CD of new work entitled "Needs Are Met" in collaboration with legendary saxophonist Ari Brown and veteran bassist Tatsu Aoki in Chicago.

Through his artistic talents, Francis has supported several Asian American non-profit arts and culture organizations including the following organizations and/or events:

- o Chinese Historical Society of America; Chinese Culture Foundation of San Francisco
- o Chinese Performing Arts of America in San Jose
- o Asian Pacific Islander Cultural Center (a virtual center under San Francisco Arts Commission)
- o Au Co Vietnamese Cultural Center
- o Kularts – the nation's premiere presenter of Pilipino contemporary and tribal arts
- o Lenora Lee Dance – contemporary dance
- o Genryu Arts/Japan Week Festival – Japanese cultural arts
- o Asian Improv Arts Midwest – Chicago branch of Asian Improv aRts
- o Melody of China – leading professional music ensemble of traditional Chinese instrumentalists

- **27. Lisa Her honored as the Outstanding Asian American Studies Undergraduate**



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Lisa Her was honored at the Undergraduate Honors Convocation on Thursday May 26, 2016. Lisa was honored as an outstanding Asian American studies undergraduate for her academic excellence and for her countless hours supporting the Asian American community both on and off campus. Lisa was the department's first recipient of the Paul Whang Memorial Fellowship. She received this award for her internship and volunteerism at Cameron House. In Professor Eric Pido's class, she volunteered as an Instructional Assistant. Lisa also devoted significant time serving the Department as a founding member of the Asian American Honors Society as well as participating in the Yellow Journal and graduation banquet committees. Since graduating this Fall 2015, Lisa was asked to continue serving on the staff at the Cameron House, the organization where she devoted most of her volunteer work as an undergrad. Lisa hopes to continue her education in graduate school and eventually integrate what she has learned in Asian American studies as an executive director for a non-profit that serves the Hmong American community.

- **28. Dale Maglalang honored as the College of Ethnic Studies Graduate Student Hood Recipient**



Dale Maglalang was honored as the College of Ethnic Studies Graduate Student Hood Recipient on Wednesday May 25, 2016 at the Graduate Student Recognition Ceremony and on Friday May 27, 2016 during Commencement at AT and T park. Maglalang was selected among distinguished graduate students in the College of Ethnic Studies and in the Asian American studies department.

Maglalang has excelled as a scholar, activist and advocate for health disparities in the Asian American community. His master's thesis – the first of its kind to explore the use of e-cigarettes among Asian American youth - is considered groundbreaking. Dale served as a research assistant with several AAS health research projects with professors Le and Yoo including a study examining unmet needs of Asian American cancer survivors, women of color breast cancer survivors and social support and an evaluation project on the SF Hep B Free program. As a graduate student, Dale also co-authored three peer-reviewed articles in the *Journal of Cancer Education*, *California Journal of Health Promotion and Preventive Medicine Report*. In addition, Dale also served as a visiting scholar at the University of California, San Francisco, where he's part of a research team with the goal of preventing heart disease among Filipino Americans with Type 2 Diabetes.

In addition to his coursework, Maglalang works as an educational advisor helping low-income, first-generation and/or newcomer high school students determine the best pathway to higher education through the San Francisco College Access Center (SFCAC). He's been an active volunteer with Migrante, a grassroots organization defending the rights of Filipino workers in San Francisco's South of Market & Tenderloin districts, and with Pin@y Educational Partnerships (PEP).

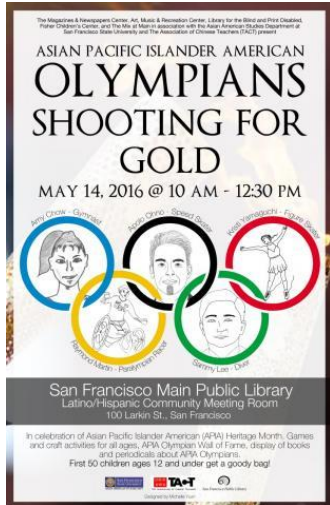
Maglalang was awarded a four-year fellowship in the combined M.S.W./Ph.D. program in Social Work at Boston College School of Social Work, where he will begin studies in the fall.

● 29. Professor Tintiangco-Cubales honored at the State Capitol



● Professor Allyson Tintiangco-Cubales received an award for Excellence in Education from the Asian Pacific Islander Legislative Caucus at the California State Capitol this last Monday. Professor Tintiangco-Cubales has published books and articles that focus on the development of ethnic studies curriculum. In addition, Allyson is dedicated to the Filipina/o American community. She founded Pin@y Educational Partnerships (PEP), an educational pipeline. Every year, PEP sends hundreds of students to college, graduate school, and credential programs. She also developed a curriculum with San Francisco Unified School District (SFUSD) focused on Filipino language in the elementary school. Since 2007, she has served as a consultant with the SFUSD on the development of an ethnic studies curriculum for high school students. Last year, she helped pass a resolution to have ethnic studies in all schools in San Francisco.

- **30. Olympians Shooting for Gold, Saturday, May 14 at 10am, SF Public Library**



A fun community event open to all ages with goody bag giveaways to the first 50 children and prizes for everyone who comes.

Event Date:

Saturday, May 14, 2016 - 10:00am

Event Location:

San Francisco Main Public Library

● **31. AAS Faculty & Students present at AAAS**



AAS faculty and students presented at the Association of Asian American Studies conference in Miami the following papers:

AAS Faculty

Kei Fischer, "Dont Forget Me: A Movement to Build 'Comfort Women' memorials in the United States"

Russell Jeung, "Towards a *Theory of Religion: The Roots and Implications of Liyi Discourse*"

Ben Kobashigawa, "Frank Higashi; MIS: A Nisei Soldier in the Homeland"

Eric Pido, "Other Militarisms: Articulation a New Methodology for Imagining Militarization in the Pacific "

Christen Sasaki, "Mediating Militarism through fashion in Cold War Pacific World"

Wesley Ueunten, "Militarized Songs: *The Transformation of Indigenous Music in Okinawa*"

Grace Yoo, ""Comfort Women" & Intergenerational Trauma/Grief: The Role of Carework in Asian American Panethnicity"

AAS Graduate Students

Jason Galinato Agpaoa, "Teacher Participatory Action Research"

Bianca Louie, "Narratives of Queer and Christian Asian Americans: Triple Intersectionality

Dale Dagar Maglalang, "Puffing to Acculturate: E-Cigarettes and Asian Americans"

Desun Oka, "Transformation of the "Comfort Women Issue" in the United States"

"The MIS and the Asian American Identity Formation"

AAS Undergraduate Student

Jomarie Pena & Deodor Tronco, "Teacher Participatory Action Research"

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- **32. AAS faculty present at the American Educational Research Association Meetings**



AAS faculty Allyson Tintiangco-Cubales and Arlene Daus Magbual presented with AAS MA and BA alumni at the American Educational Research Association Meetings in Washington DC this April.

Papers presented include the following:

Into Their Hoods: Where Youth Participatory Action Research and Critical Performance Pedagogy Birth Resistance

Allyson Tintiangco-Cubales

Arlene Daus-Magbual

Roderick Daus-Magbual

Maharaj Desai

Aldrich Sabac

Maynard Von Torres

From the Streets to the Stage: Critically Performing Youth Participatory Action Research

Allyson Tintiangco-Cubales

Arlene Daus-Magbual

Roderick Daus-Magbual

Developing Ethnic Studies Curriculum Through Critical Race Dialogue: Toward Teachers' Critical Collective Consciousness

Jocyl Sacramento

Toward a Filipina/o American Critical Race Theory in Education

Edward Curammeng

"With Conscious Purposes and Plans": Possibilities and Promises of Ethnic Studies and Education

Edward Curammeng

Trends, Themes, and Threads: A Critical Meta-Analysis of Filipina/o Americans and Education Research

Dina Miramba

Edward Curammeng

Tatema'e and Honne: Interpreting the Theory Versus Practice of International Student Development and Outreach

Daniel Collier

Xavier Hernandez

Awakening Critical Consciousness: Youth Participatory Action Research as a Pedagogy of Possibilities

Lauren Daus

● 33. Professor Soe seeking support for Love Boat: Taiwan



San Francisco State University Asian American Studies professor and filmmaker Valerie Soe is seeking support through an indiegogo campaign for LOVE BOAT:

TAIWAN, a feature-length documentary film about one of the longest running summer programs in the world. She is also looking for participants who will be attending the 2016 edition of the program.

You can find the crowdfunding campaign here on Indiegogo (<https://igg.me/at/loveboat> (link is external))

) to support production of the film this summer. Prof. Soe will be in Taiwan all summer on a Fulbright Fellowship and says, "I'll use the funds to complete key interviews with the Taiwanese government officials who dreamed up and organized the Love Boat, the local counselors who worked on the Love Boat, and the Taiwanese American and Chinese American ex-pats whose summer on the Love Boat convinced them to move to Asia. I'm also going to shoot this year's edition of the Love Boat in Taiwan."

- **34. ASU/AAS Graduation Banquet, May 29th, Sunday, 5:30pm**



The Asian Student Union/Asian American Studies Graduation Banquet is set for Sunday May 29th from 5:30-8:30pm at the Seven Hills Conference Room at San Francisco State University. All tickets have been sold for this event.

- **35. Film Screening of Chinese Couplets and Q & A with Producer, Writer & Director Felicia Lowe, Monday, May 9th, 4:30pm, Coppola Theater**



Film Screening: Chinese Couplets

Q and A with Producer, Director and Writer Felicia Lowe

Sponsored by Asian American Studies and the Cinema Departments

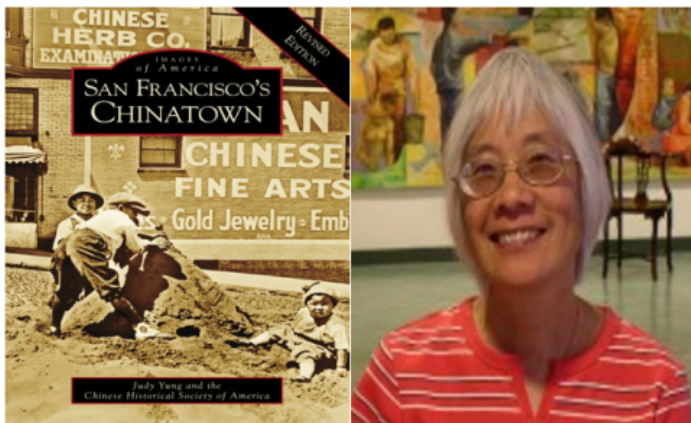
Part memoir, part history, part investigation, the film, *Chinese Couplet*, spans two centuries, three countries and four generations of women in this intimate story that reveals the impact of America's Chinese Exclusion era on her family. Lowe offers a nuanced, engaging approach to the debate that details the long-term, multi-generational effects of ethnically motivated immigration policies while imparting a cautionary tale of living with cultural pluralism in the 21st century.

Felicia Lowe is an award winning independent television producer, director, and writer with more than 35 years of production experience. *Chinese Couplets* is her latest film which premiered at CAAMFest 2015 (Center for Asian American Media) and won an Audience Award. Lowe received an EMMY for Best Cultural Documentary for *Chinatown: The Hidden Cities of San Francisco*. The lively hour-long piece on the history of San Francisco's oldest neighborhood has been broadcast numerous times on PBS. *Carved in Silence*, her documentary about the experiences of Chinese immigrants detained on Angel Island Immigration Station has become a classic and is used in classrooms across the country. In 1979, Lowe documented her trip to

China to meet her paternal grandmother and made *China: Land of My Father* which was broadcast on PBS and garnered numerous awards.

Her innovative works reveal the unique experiences of Chinese in America while underscoring our common humanity. Prior to her documentary work, Lowe was a broadcast journalist and has taught film production and scriptwriting at San Francisco State University and Stanford University. She's been actively involved in the preservation and restoration of the Angel Island Immigration Station

- **36. San Francisco's Chinatown book release, April 16th, 2pm at Chinese Historical Society of America**



Attend the release of a new book *San Francisco's Chinatown* April 16, in the Main Gallery to hear the insider story and history of Chinatown from historian Judy Yung.

A native of San Francisco Chinatown, historian Judy Yung tells a story of how a place that visitors see as foreign and exotic is, in fact, a vibrant Chinese American neighborhood with a complex history and cultural legacy.

- **37. Poetry as Protest with Minal Hajratwala and Shikha Malaviya**



AAS 540, South Asians in the U.S. class, welcomed poet-writer-activist-teachers Minal Hajratwala and Shikha Malaviya (The Great Indian Poetry Collective <http://greatindianpoetry.org/>)

(link is external)

) on Thursday, April 7, 2016 for a highly interactive session that skillfully drew inspiration from key themes of the course including the politics of caste/race discrimination, political mobilization in exile, and struggles against capitalism/imperialism through invocation of a rich history of "Poetry as Protest." More than forty-five students learned about using poetry as a tool for learning, mobilizing, and speaking the unspeakable while also moving their own pens!

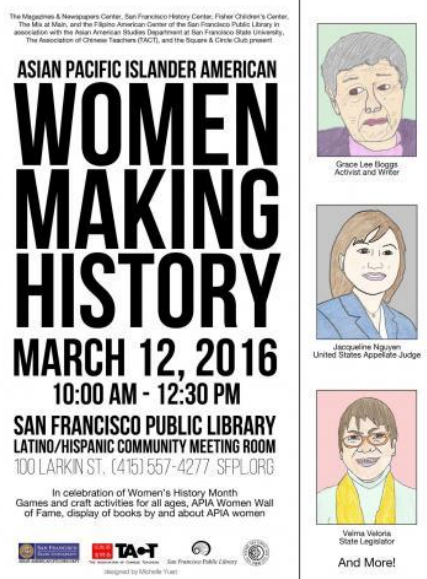
● 38. Remembering the "Comfort Women"



A survivor of Japanese military sexual slavery during WWII, Grandma Yongsoo Lee spoke in AAS 360 Koreans in the US on Tuesday, March 29, 2016. Grandma Lee, who is 87 years old, is the last of the surviving "comfort women." She spoke on the importance of the Japanese government taking responsibility for the military sexual slavery of more than 200,000 women and children during WWII. She also spoke to the

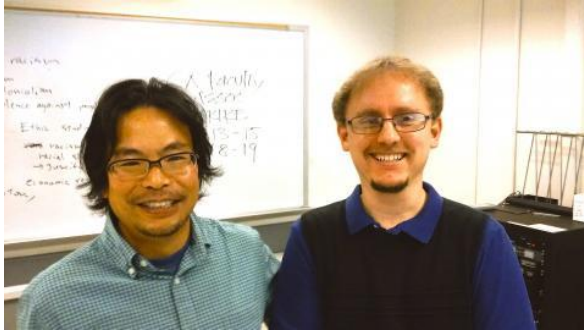
importance of remembering what tragically happened to so many young women and girls during WWII. On Sept. 17, 2015, Grandma Lee spoke at the San Francisco Board of Supervisors subcommittee meeting where they unanimously passed a resolution to remember the "comfort women" through a memorial.

- **39. Asian Pacific Islander Women Making History, Saturday, March 12th, 10:00am-12:30pm, SF Public Main Library**



"APIA Women Making History Event" is cosponsored by Asian American Studies, The Association of Chinese Teachers (TACT), Square and Circle Club, and the SF Main Library. Going on our fourth year of collaboration, the content generated for the event is developed by students in AAS 510 (Asian Americans in California) and AAS 512 (Asian American Children's/Adolescent Literature) classes. In celebration of Women's Heritage Month, there will be exhibits, books, games, and craft activities related to APIA women. The goal of the AAS/TACT collaboration is to create a database of free Asian American Studies curriculum and resources for K-12 teachers.

- **40. Daniel Cseh Fulbright Visting Student Researcher from Hungary studying with Professor Ueunten**



Daniel Cseh is a Fulbright Visiting Student Researcher from Eötvös Loránd University (ELTE), Budapest, Hungary currently working with AAS Professor Ueunten. He is conducting research on the exclusion and incarceration of persons of Japanese ancestry during World War II for his PhD dissertation. He is a PhD student at the Modern and Contemporary World History Doctoral Program at ELTE. He also teaches courses on American History at both the Modern and Contemporary World History and at the American Studies Department at ELTE. He is a member of the Hungarian Association for American Studies (HAAS). Daniel chose to work with Professor Ueunten because of his long-time research in the field of Japanese American identity and culture.

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- **41. Juanita Tamayo Lott: From SFSU undergrad to Demographer/Statistician on Friday March 18th from 1:00-2:30pm, EP 116**



Juanita Tamayo Lott has lectured and written on demographic changes for 40 years for both public and scholarly audiences in the United States and abroad. In 2008, Mrs. Lott retired from the federal statistical

system with service in the U.S. Census Bureau, the National Center for Education Statistics, the U.S. Commission on Civil Rights, and the Committee on National Statistics, National Academy of Sciences all in Washington, D.C. She held senior statistician, demographer, policy analyst, and management positions. In 1974 -1977 she directed the first and only Office of Asian American Affairs, Office of the Secretary, U.S. Department of Health Education and Welfare and chaired the federal interagency workgroup that developed the Office of Management and Budget 1977 federal statistical policy governing race and ethnicity statistics.

Juanita Tamayo Lott is also author/co-author of the following books *Filipinos in Washington, D.C.* with Rita Cacas, Arcadia Press, 2009; *Common Destiny: Filipino American Generations*, Rowman and Littlefield, 2006; and *Asian Americans: From Racial Category to Multiple Identities*, Alta Mira Press, 1998

- **42. AAS Major Vanessa Li Wins CAAMFest 2016 Student Award**



AAS major, Vanessa Li, was recently awarded a AT&T Student Film Award for her co-direction of, *Do Not Think For a Moment*, featured at CAAMFest 2016. *Do Not Think For a Moment*, is a short experimental documentary that follows three Asian American queer women who share their experiences, frustrations and identity amid the backdrop of San Francisco's Castro District and other neighborhoods. This film is co-directed by Vanessa Li, Vivian Wang and Adria Siu. This film was Li's final project in AAS 514: Community Arts Workshop.

The film will be shown again at CAAMFest 2016 next Saturday March 19th at 5:20pm at New Parkway Theatre. See the link for more details <http://caamfest.com/2016/films/do-not-think-for-a-moment/>

- **43. AAS Faculty Accomplishments - Spring 2016**



Below are faculty news and updates from January 2016 to April 2016

Wei Ming Dariotis has a book website featuring her co-edited book *War Baby / Love Child*

<http://www.warbabylovechild.com/?>

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Arlene Daus-Magubal and Allyson Tintiangco-Cubales presented two papers at the American Educational Research Association meetings including *Into Their Hoods: Where Youth Participatory Action Research and Critical Performance Pedagogy Birth Resistance*; and *From the Streets to the Stage: Critically Performing Youth Participatory Action Research*

Irene Duller was awarded an AURA-AAAS Endowment Fund Registration Award by the Association of Asian American Studies.

Kay "Kei" Fischer was awarded an AURA-AAAS Endowment Fund Registration Award by the Association of Asian American Studies.

Russell Jeung published his short story, "Dancing with a Ghost" in *Boom: A Journal of California*, Winter 2015, Vol 5, No 4 <http://www.boomcalifornia.com/2016/01/dancing-with-a-ghost/>

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Jonathan Lee presented, "Transpacific Ritual Migration and New Racialized Subjectivities Among Taiwanese American Mazu and Devotees" at the *Asian Migration and Diasporas: Mobility, Diversity and Development* Conference at the City University of Hong Kong.

Eric Pido presented, "Migration Economies and Development in Asia with a focus on Return Economies: Speculation and Manila's investment in Durable Futures," at the *Asian Migration and Diasporas: Mobility, Diversity and Development* Conference at the City University of Hong Kong.

Valerie Soe was awarded a Fulbright Foundation Global Flex award.

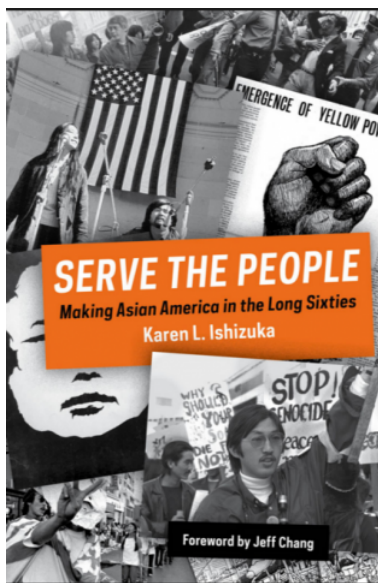
Allyson Tintiangco-Cubales was the keynote speaker for the "Advancing the Movement" Conference at the University of Arizona. She was also featured in the Asian Journal

<http://asianjournal.com/aj-magazines/piny-educational-partnerships-helpi...>

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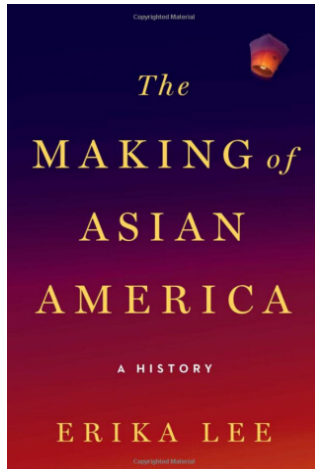
Grace Yoo co-authored with AAS graduate student Dale Maglalang, [Changing Attitudes towards Hepatitis B among Asian Americans: From Saving Face to Getting Serious,](#) in the [California Journal of Health Promotion.](#)

- **44. Book talk and discussion with author Karen Ishizuka, *Serve the People-Making Asian America in the Long Sixties*, April 4th, 12:30pm, LIB 121**



Race and Resistance Studies and Asian American Studies are both co-sponsoring a book talk with author, Karen Ishizuka, who has recently written *Serve the People-Making Asian America in the Long Sixties*. Ishizuka conducted 120 interviews to piece together a vivid illustration of the Asian American Movement. Come by LIB 121 on April 4th from 12:30-2pm to hear about Karen ishizuka's new book.

- **45. Book Talk and Discussion with Erika Lee on Saturday March 26, 1:00pm, CHSA**

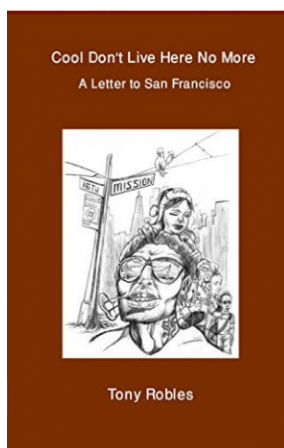


Author/historian Erika Lee will discuss her new critically acclaimed book "Making of Asian America". There will be a brief Q&A at the end of the session. Books will be on sale and light refreshments will be served.

This event is sponsored by the Chinese Historical Society of America and co-presented with Angel Island Immigration Station Foundation, San Francisco State University's Asian American Studies Department, The Oakland Asian Cultural Center, and National Japanese American Historical Society.

Please RSVP here <http://chsa.org/event/making-of-asian-america-with-erika-lee/>

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- **46. Book Talk with Author Tony Robles, "Cool Don't Live Here No More: A Letter to San Francisco," Tuesday, March 30 , 6:15pm, SFPL**



Tony Robles author of two books, *Lakas and the Manilatown Fish* and *Lakas and the Makibaka Hotel* as well co-editor *Poor Magazine* will read from and talk about his new book *Cool Don't live Here No More: A Letter to San Francisco*.

Sponsored by the San Francisco Public Main Library and co-sponsored by the Asian American Studies Department at SFSU.

- **47. AAS Faculty & Students Involved in Annual TTT**



TACT (The Association of Chinese Teachers) held its annual TTT (Teachers Teaching Teachers) on January 30. Involved in the planning and presentations were AAS faculty Lorraine Dong and Jeannie Woo (who serve on TACT's Curriculum Committee), and MA Student Katie Quan. Seventy-plus K-12 teachers attended to review over 200 APIA books put together by the Curriculum Committee. Some AAS 512 students were also present and met former MA student Jordan Loey who is now teaching history at Lincoln High School.

AAS collaboration with TACT began over three years ago when Dong and Woo joined forces with TACT to make Asian American materials free and accessible to SFUSD teachers via student projects done in AAS CSL-designated classes. Results of this community collaboration are exhibited at an annual APIA Heritage Month event held in the San Francisco Public Main Library every year. Our next public event at the Library is for Women's History Month, "APIA Women Making History," on March 12.

- **48. AAS Welcomes New Lecturers**



Asian American Studies welcomes new lecturers for Spring 2016.

They include the following new lecturers:

Simmy Makhijani, Ph.D., AAS 540 South Asians in the U.S.

Judy Tan, Ph.D., AAS 591 Asian American Community Health

Justin Woodard, M.A., Doctoral Candidate in Education, AAS 301 Asian American of Mixed Heritage
