

2015

- **1. Consider making a year-end donation to AAS**



Consider making a year-end donation to the Asian American Studies Success Fund. This fund is used to support AAS students with a welcome orientation, educational programs and special gatherings with alumni through the year.

If you would like to donate to this fund, please see the link below

https://www.applyweb.com/public/contribute?s=sfuethn&SFUETHN-DESIGNATE_GIFT=Asian%20American%20Studies%20Student%20Success%20Fund

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Thank you to our donors for the period of July 1, 2014 to June 30, 2015 who have given \$100 and above to programs and projects that support our Asian American Studies students.

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Anonymous (2)

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Wei Ming Dariotis and H. Abdulhaqq

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Byron DOUNG

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Pamela Eguchi

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Dorothy Chinn Eng

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Daniel Gusner

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Wing Hsieh

.....
Glen and Leonie Janken

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Russell Jeung

.....
Jason Lew
.....

Hoa Lieu and Le Chung

Barbara Lim-Fung and Robert Fung

Laura Lai

Karen and Arnold Perkins

Randy Shinn

Jan and Brenda Sunoo

Barbara and Francis Whang

Denise Whang Woo and Emery Woo

Gail Whang & Norm Gusner

Ruth Whang

Anjela Wong

Jennifer Woo

Linda Woo

Grace Yoo

Judy Yung and Edward Fung

● 2. AAS Faculty Accomplishments, October - December 2015



AAS faculty accomplishments include the following for the month of October, November and December 2015

Mai Nhung Le and Dale Maglalang, AAS MA graduate student, published the article, "Unmet needs of Asian American and Pacific Islander Cancer Patients

(link is external)

" in the Journal of Cancer Education.

Jonathan Lee published the edited volume *Chinese Americans: The History and Culture of a People*

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by ABC-Clío.

Isabelle Pelaud's curated work has been featured in the exhibit, "A Place of her Own,

(link is external)

" at the SOMA Arts Center. She has a recently published essay, "Vietnamese Literature in the Diaspora."

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in The Cambridge History of Asian American Literature by Cambridge University Press

Eric Pido published the article, "Property Relations: Alien Land Laws and the Racial Formation of Filipinos as Aliens Ineligible to Citizenship,

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" in the Journal of Ethnic and Racial Studies.

Barbara Jane Reyes recently published her book, To Love as Aswang

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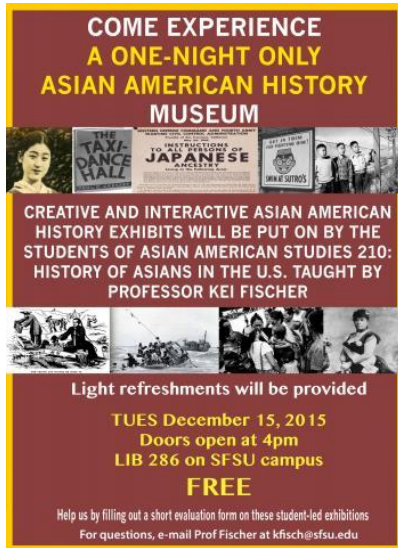
Christen T. Sasaki and Jonathan Lee published Asian American History: Primary Documents of the Asian American Experience by Cognella Academic Publishing.

Anantha Sudakhar, Mai Nhung Le and Grace Yoo published the article, Exploring Coping Strategies Among Young Asian American Women Breast Cancer Survivors

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.in the Journal of Cancer Education

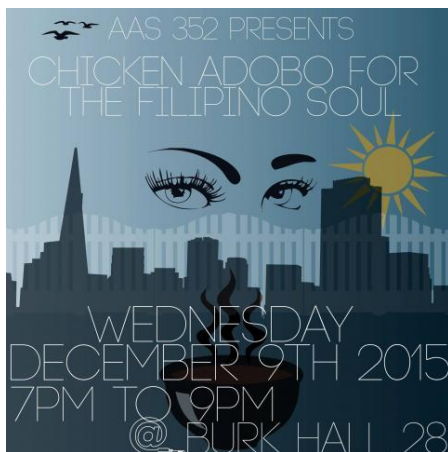
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- **3. Asian American History Museum, Tuesday, December 14, 4-7pm, LIB 286**



Produced by AAS 210 students and open to the public

Creative and interactive exhibit on the history of Asians in the U.S.

- **4. Chicken Adobo for the Filipino Soul, Wednesday, December 9th, 7-9pm**



AAS 352 Filipino American Culture and Literature students will be putting on the show, "Chicken Adobo for the Filipino Soul."

Wednesday, December 9th at 7pm in Burk 28 at SF State

- **5. College of Ethnic Studies Student & Faculty Forum, Tuesday, December 8th, 12:30-2pm, EP 116**

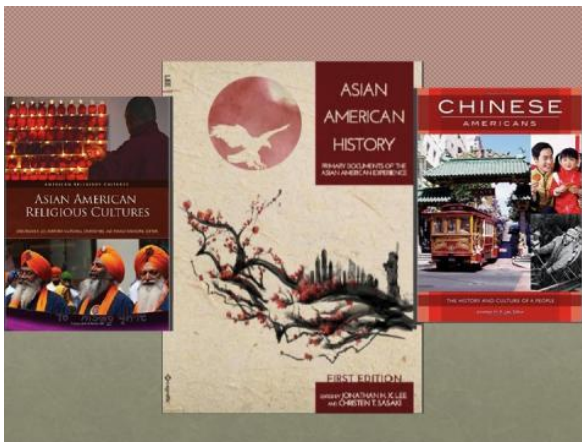


OBJECTIVES

- Have students understand the history of the College of Ethnic Studies & its conditions today
- Identify current issues/concerns and ways we can support from students and faculty
- Networking opportunities with the college of ETHS faculty, student organizations, and Associated Students Inc.
- Recruit members for the College of Ethnic Studies Student Leadership Council.

More details are included here <https://www.facebook.com/events/800597003419262/>

- **6. AAS Faculty Jonathan Lee & Christen Sasaki Book Reading, Friday, December 4, 12-1pm, EP 116**



On Friday, December 5th from 12 noon-1pm the Asian American Studies Department will be celebrating recently published books by professors Jonathan Lee and Christen Sasaki.

Associate Professor Jonathan Lee served as the lead editor on a two-volume reference project, Asian American Religious Culture [<http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A2220C>]

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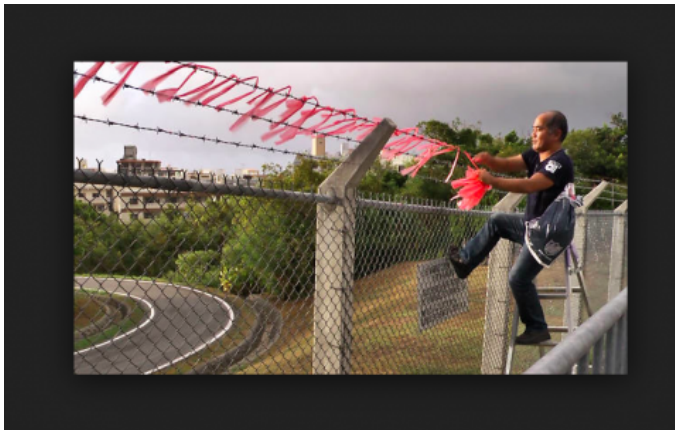
. and the editor of Chinese Americans: The History and Culture of a People, [<http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A4238C>]

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both published this Fall.

In December, Associate Professor Jonathan Lee and Assistant Professor Christen T. Sasaki published Asian American History: Primary Documents of the Asian American Experience by Cognella Academic Publishing.

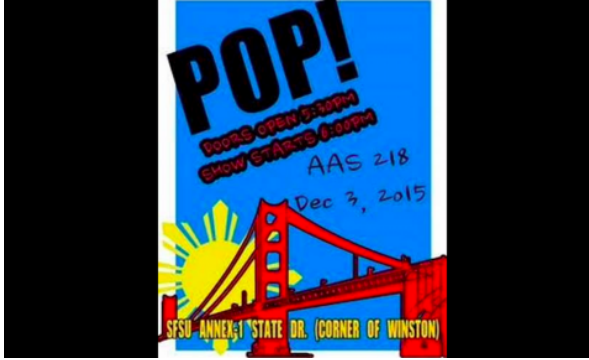
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- **7. Film Screening and Q &A with Director John Junkerman, "Okinawa : The Afterburn " Tuesday, December 1, 7:15pm**



Screening of the film " Okinawa : The Afterburn " and Q&A with the film director John Junkerman, an Oscar nominee will take place on Tuesday December 1 at 7:15pm.

Directed by American John Junkerman, a resident of Japan, Okinawa: The Afterburn documents the wartime and postwar history of Okinawa and the American military presence.

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- **8. POP Producing Our Power, Performing Asian American Culture, December 3, Thursday, 6:00pm**



Come out for a night of art by SF States Asian American Studies at the Annex (Student Life Event Center) on December 3, Thursday, at 6pm.

There will be dances, skits, spoken words and visual art displays. Food Truck [Kokio Republic](#)

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will also be there.

● 9. Innovative Activism Movement, December 3, Thursday, 7pm



By David Ka Wai Pan

The Innovative Activism Movement (IAM) will take place at 518 Valencia Street in San Francisco on December 3rd 2015. This event, which is available to the public, will feature talented artwork from students in Professor Soe's AAS 514 course: Asian American Community Arts Workshops. To receive updates on this upcoming presentation, please click [here](#)

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.Also follow us on twitter, [@AAS_SFSU](#)

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.for more photos and upcoming events. We hope to see you there!

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- **10. CSUS Professor Dana Nakano speaks on Japanese American Identity, November 16th at 4:10pm, Gym 114**



MA AAS Alumni & Assistant Professor Dana Y. Nakano will be presenting, "Still Not White: The Persistent Role of Race in Later Generation Japanese American Identity and Community Formation," on Monday, November 16, 2015 from 4:10 - 5:15pm in Gym 114

Dr. Nakano discusses how the overall shift in ethnic and generational demographics among Asian Americans has led later generation Japanese Americans to reify their sense of ethnic community and identity while simultaneously expanding their conceptions of self in panethnic terms. Dr. Nakano is an Assistant Professor of Sociology at California State University, Stanislaus. His research focuses on the intersections of race, immigration, and politics and is currently working on a book manuscript on this subject titled Racial Uniform: Dilemmas of Assimilation and Belonging in Later Generation Japanese American Citizenship.

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- **11. Asian American Health Research Roundtable, Thursday, November 19, 1:30-3:00pm, LIB 286**

Asian American Health Research at SFSU

Sponsored by the Asian American Studies Department and by the Asian American Research Center on Health (ARCH) at University of California, San Francisco, SFSU faculty and graduate students working on Asian American health issues will present their research at a roundtable scheduled for Thursday, November 19, from 1:30-3:00pm in LIB 286

The presenters include

"Cancer self management for patients with limited English proficiency," Fangyu Chou, MS, Ph.D., Nursing

"Development and pilot test of a culturally tailored hypertension management intervention for older Chinese immigrants in the U.S.," Wen-Wen Li, Ph.D., Nursing

"Puffing to Acculturate: E-Cigarette Use Among Asian Americans" Dale Maglalang, M.A. candidate, Asian American Studies

"Role of Residential Segregation, Social Capital, and Political Participation on Asian American Health" R. David Rebanal DrPH MPH, Health Equity Institute

"Exploring Coping Strategies among Young Asian American Women Breast Cancer Survivors," Grace Yoo, Ph.D.; Anantha Sudhakar, Ph.D.; and Mai Nhung Le, Ph.D. Asian American Studies

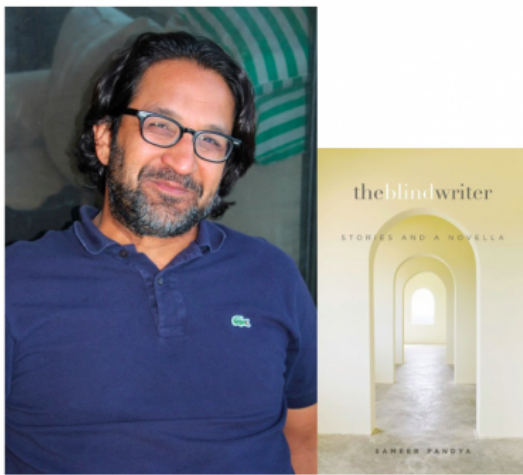
12. Associate Professor Valerie Soe receives a Taiwan Fellowship for Love Boat: Taiwan



By David Ka Wai Pan

As the recipient of a fellowship from Taiwan's Ministry of Foreign Affairs, Associate Professor Valerie Soe will be doing field research next summer in Taiwan for a documentary titled Love Boat: Taiwan. This featured film examines a Taiwanese government initiative known as the Expatriate Youth Taiwan Tour from the perspectives of the participants, their parents and the organizers. An annual trip for up to 1500 Taiwanese Americans since the late 1960s, the six week program immerse students in Taiwanese language classes, arts and cultures. Overtime the study tour became known as a setting for participants to find new friendships and develop romance that transcended national borders. These intimate connections became known as The Taiwan Love Boat.

- **13. Book Talk and Discussion with Sameer Pandya on Friday November 20th from 2-3:30pm, LIB 244**



- Together, the five stories and novella in The Blind Writer: Stories and a Novella follow the lives of first- and second-generation Indian Americans living in contemporary California. The characters share a similar sensibility: a sense that immigration is a distant memory, yet an experience that continues to shape the decisions they make in subtle and surprising ways as they go about the complicated business of everyday living.

Author Bio:

Sameer Pandya earned a BA from the University of California, Davis and a PhD from Stanford University. He teaches literature and creative writing in the Department of Asian American Studies at UC Santa Barbara.

Sponsored by Race and Resistance Studies, Asian American Studies, and the South Asian Studies Initiative.

- **14. MA Student Dale Maglalang speaks on Electronic Nicotine Delivery Systems among Asian Americans**



M.A. student Dale Maglalang will be speaking on a California Statewide webinar, "Use of Electronic Nicotine Delivery Systems among Asian American Young Adults in California," on Tuesday November 3rd from 10:30am-11:30am. Dale received his B.A. in Human Development and Asian American Studies at UC Davis and is currently completing his Masters in Asian American Studies at San Francisco State University.

- **15. International Southeast Asian Film Festival, November 20th to 22nd**



By David Ka Wai Pan

The Diasporic Vietnamese Artists Network (DVAN) will host the International Southeast Asian Film Festival beginning on November 20th 2015 at 7pm in the Artists' Television Access. This three day event, also taking place at the New People Cinema in Japantown on November 21st and 22nd, will feature films discussing various themes that affect the Vietnamese diasporic communities such as gender identity, love and horror. DVAN is an organization addressing the underrepresentation of the Vietnamese American community in the United States by promoting the creative works of local and international Vietnamese artists. For more information on ticket prices, please click [here](#)

(link is external)

. For a synopsis of the featured films, please click [here](#)

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. Also follow us on twitter, @AAS_SFSU

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, for photos on past, present and future events.

- **16. AAS Alumni-Student Luncheon, Thursday, October 29, 2015, 12-2pm**



AAS Alumni-Student luncheon

Come out to speak to our Asian American majors, minors and masters about what you are doing now in the field.

Come and share your wisdom and meet old friends, colleagues and faculty.

Thursday, October 29, 2015, 12-2pm, LIB 121

Suggested donation is \$20 to the Asian American Studies Student Success Fund. Your donation will help us with current and future student and alumni events.

Please donate here https://www.applyweb.com/public/contribute?s=sfuethn&SFUETHN-DESIGNATE_G...

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- **17. CCA Professor Takemoto speaks to AAS students on November 3rd**



By David Ka Wai Pan

Dr. Tina Takemoto will be a guest speaker in Professor Ueunten's "Japanese American Art and Literature" course on November 3rd 2015 at 5:00pm in BH 352. She is a Professor of Visual Studies at the California College of the Arts in San Francisco where she specializes in race, queer identity, memory and grief. She is currently working on a project that examines the queer sexualities of Japanese Americans incarcerated during World War Two. She is also the co-founder of Queer Conversations on Cultures and Arts, as well as the board president of the Queer Cultural Center. For more information on Dr. Takemoto, please check out her [personal website](#).

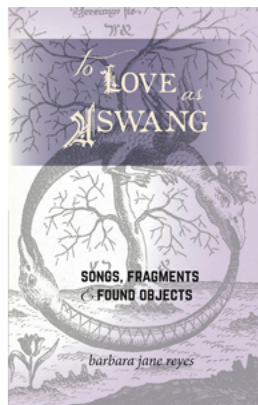
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Also follow us on twitter, [@AAS_SFSU](#)

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, for photos on past, present and future events.

● 18. 'To Love as Aswang': Barbara Reyes debuts her new book



By David Ka Wai Pan

AAS lecturer Barbara Jane Reyes, an award winning Filipina poet, debuted her new book titled 'To Love as Aswang.' Her fourth collection of poetries focus on the disaporic experiences of Filipino American women in the 21st century, examining their tragedies, their peserverences and their re-interpretations of the literary meanings behind Filipino mythical creatures. It was published by the Phillipines American Writers and Arts,

a local literary and arts organization here in the bay area. For more information on the book, please click [here](#)

([link is external](#))

. Reyes is a lecturer for AAS 216, Introduction to Asian American Literature, this Fall. Also follow us on twitter, [@AAS_SFSU](#)

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, for photos on past, present and future events.

- **19. UWM Professor Peggy Choy speaks on Dance as a Vehicle for Social Change**



Peggy Choy, an Assistant Professor of Dance and Asian American Studies at the University of Wisconsin Madison, spoke this week to students enrolled in AAS 218 Asian American Culture and AAS 875 Asian American Community Health. Choy spoke on how dance can be a vehicle for social change. She discussed her dance solos, "Wild Rice" and "Comfort Woman." With ethnic studies as her lens, she discusses how "Wild Rice" focused on the impact of iron mining upon the Ojibwe of Wisconsin, while "Comfort Woman" addressed the memories of Japanese military sexual slavery during World War II. She also discussed her works, "Hip Dance Homage to Muhammad Ali" and "THIRST", a dance about African American guano miners on an island in the Caribbean in the 1890s. Currently, Choy is touring and lecturing on the West Coast. At the University of Wisconsin Madison, Choy teaches courses on Javanese Dance, Asian American Movement, and Afro-Asian Improv.

- **20. Wei Ming Dariotis interviewed on Public Radio on the origins of the word "Hapa"**



The public radio show, "The World in Words," interviews Associate Professor Wei Ming Dariotis on the origins of the use of the word "hapa." See the link for the podcast
<http://www.pri.org/stories/2015-09-15/how-hawaiian-word-hapa-came-be-use...>

- **21. AAS Students and Faculty at Nikkei Angel Island Pilgrimage**



By David Ka Wai Pan

Students from Asian American Studies participated and volunteered in the 2nd annual Nikkei Angel Island Pilgrimage that was sponsored by the Nichi Bei Foundation, the Angel Island Immigration Station Foundation and the National Japanese American Historical Society. On the ferry ride to Angel Island, Professor Ueunten gave a cultural performance to the crowd. Shortly after the arrival, Professor Kobashigawa presented on the history of Japanese Americans who were detained at the immigration station. Attendees later participated in genealogy research to learn more about their families. Roughly fifty students were present at the event, with twenty five of them serving as volunteers.

To see more photos, please click [here](#)

(link is external)

. Also follow us on twitter, [@AAS_SFSU](#)

([link is external](#))

, for more photos and upcoming events.

- **22. CSUN Professor Edith Chen speaks to the growing rates of obesity in Asian American communities**



Professor Edith Chen of Asian American Studies at California State University, Northridge presented a guest lecture this week to AAS 591 Asian American Community Health on the growing rates of obesity in the Asian American community. She discussed the changing diets of Asian Americans with each generation. Professor Chen is currently a visiting scholar at the University of California, San Francisco Center for Asian American Health.

- **23. Thank you to our 2014-2015 donors**

Thank you to our donors for the period of July 1, 2014 to June 30, 2015 who have given \$100 and above to programs and projects that support our Asian American Studies students.

Anonymous (2)

Wei Ming Dariotis and H. Abdulhaqq

Byron Doung

Pamela Eguchi

Dorothy Chinn Eng

Daniel Gusner

Wing Hsieh

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Denise Whang Woo and Emery Woo

Gail Whang & Norm Gusner

Ruth Whang

Anjela Wong

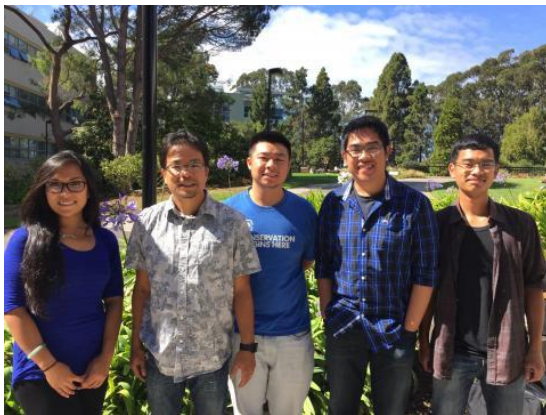
Jennifer Woo

Linda Woo

Grace Yoo

Judy Yung and Edward Fung

● 24. Meet the Yellow Journal Editorial Team!



By David Ka Wai Pan

The [Yellow Journal](http://sfsu-yj.com)--AKA sfsu-yj.com

([link is external](#))

--is an annual, online publication where students enrolled in Asian American studies classes can submit their [creative expressions](#)

([link is external](#))

including poetry, photography, video, interviews, and short stories. Written by students enrolled in Asian American Studies, the site also works to help students with key terms used in Asian American Studies. This year, the Yellow Journal Editorial team feature students majoring in Asian American Studies and other disciplines.

Sofia Ramos is in her last year as an Asian American Studies major. She loves reading, writing and sketching, so she joined the Yellow Journal to continue her hobbies.

Chanfou Saelee is a senior majoring in Asian American Studies. He chose this major because of his passion in community work, which is also why he joined the Yellow Journal. After receiving his Bachelors Degree, he plans on pursuing an MA in Asian American Studies or Creative Writing.

Markus Molon is a junior majoring in Biochemistry. He is also the assistant music director for a Catholic parish and an assistant soccer coach. After taking several Asian American studies classes last semester, he became interested in learning more about his ethnic identity and subsequently joined the Yellow Journal. His interests include video games, sports and scientific advancements.

Professor [Ueunten](#) and Professor [Sudhakar](#) (who is on leave this semester) are the faculty advisors.

To learn more about the Yellow Journal's mission statement, please click [here](#)

([link is external](#))

. If interested, please send your individual submissions to yjatsfsu@gmail.com

([link sends e-mail](#))

. The deadline for all submissions is November 30th.

Also follow us on twitter, [@AAS_SFSU](#)

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, for more photos and upcoming events.

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- **25. GTU celebrates the publication of Asian American Religious Cultures**



AAS faculty member, Jonathan Lee with his son Owen at a October 1st reception sponsored by the Graduate Theological Seminary to celebrate the publication of *Asian American Religious Cultures* (2015). The two volumed *Asian American Religious Cultures*

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by ABC Clio was co-edited by Jonathan X. Lee and GTU faculty members, Fumitaka Matsuoka, Edmond Yee, and Ronald Nakasone. A reception celebrating this volume and other recent publications of Jonathan Lee and Christen Sasaki will be held at SFSU on Friday, December 4, 2015.

● 26. Students attend ACT for the World Premiere of "Monstress"



Students from Professor Allyson Tintiangco-Cubales' course, AAS 333 Filipina/o American Literature, Art, and Culture, were able to host class and attend the world premiere of "Monstress" at the American Conservatory Theatre in San Francisco. "Monstress" is adapted from Lysley Tenorio's book of short stories. One of the acts explores the 1970s evictions of elderly Filipino immigrant residents from the International Hotel and runs till November 22, 2015.

- **27. Professor Sue-Je Gage discusses the lives of Mixed Koreans**



By David Ka Wai Pan

San Francisco, CA--On September 24th 2015, Professor Sue-Je Gage of Ithaca College gave a lecture titled "Almost Korean: The Realities of Amerasians in Korea" to students who were enrolled in AAS 360: Koreans in the United States. Her expertise is on the lives, histories and experiences of "mixed" Koreans known as Korean "Amerasians" in South Korea and in the United States, with whom she has worked since 2002. She also holistically explores how Amerasians as local, national and global citizens identify themselves and strategically use their identities to maneuver within Korean society, the United States and the globalizing world.

Professor Gage began her presentation by introducing theoretical frameworks in Cultural Anthropology that was later used to examine the experiences of Amerasians in Korean society and their contemporary issues. She also discussed mixed Korean celebrities, like Hines Ward, who advocated for anti-discrimination laws in South Korea. She ended her lecture by answering questions about her personal life, as well as her work with mixed Koreans.

Later in the day she spoke to graduate students in Asian American studies on mixed race identities, science and health.

- **28. Congrats to AAS majors & minors on the Dean's List**



Each semester the university recognizes undergraduate students who have attained high scholastic achievement. To be recognized on the Dean's List, the student must have completed 12 units and attained a grade point average of 3.25 or higher for Spring 2015 semester.

Congrats to the Asian American Studies majors and minors who made the Dean's List in Spring 2015. In honor of their scholastic achievement, a reception with the Dean will be held on Wednesday September 23 from 1:00-3:00pm in EP 116.

Majors

Dahua Chen

Eric Chung

Marina Ham

Meri Hambalek

Lisa Her

John Jiminez

Vanessa Li

Tiffany Lu

Michelle Marcaida

David Pan

Ky-Anh Phan

Sofia Ramos

Justin Redondiez

Marina Silaphet

Alyssa Stember

Kevin Torion

Danny Tran

Wesley Wu

Davan Yim

Minors

Anjeanelle Aromin

Evan Calip,

John Huynh

Amy Le

Emily Ma

Roland Norona

David Pineda

Fathima Rashid

Elena Santos

Massie Sulit

- **29. Asian Americans Remember the "Comfort Women"**



By David Ka Wai Pan

San Francisco, CA--On Friday, September 18th 2015, Yongsoo Lee, affectionally known as "Grandma Lee," shared her experiences as a "comfort woman" with students at a panel discussion titled, "Asian American remember the Comfort Women" at the J. Paul Leonard Library. Lee was one of three survivors who testified

before the U.S. Congress Committee on Foreign Affairs, subcommittee on Asia, the Pacific, and the Global Environment in 2007, which led to passage of House Resolution 121 that called on the government of Japan to formally acknowledge, apologize and accept historical responsibility for the acts.

Joining Grandma Lee were Julie Tang and Lillian Sing, two recently retired judges of Chinese American descent who are now advocates for a Comfort Women monument in San Francisco. In addition to sharing their grassroots movement, they discussed the importance of remembering Grandma Lee's stories. Accompanying Grandma Lee was also Phyllis Kim of the [Korean American Forum of California](#)

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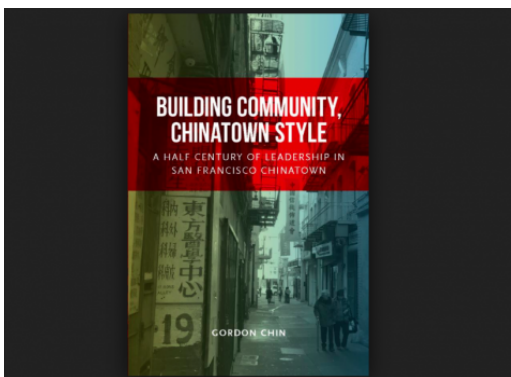
The event ended with a Q&A session, followed by a group photo.

- **30. Phil Choy teaches students in Chinatown**



Asian American Studies Adjunct professor Phil Choy gave a walking tour of Chinatown and spoke to Ethnic Studies M.A. students regarding the history of Chinatown and its connection to Asian Americans. He is the author of *San Francisco Chinatown: A Guide to Its History and Architecture* by City Lights Publisher.

- **31. Book Reading by Gordon Chin, September 12, 1:00-2:30pm, SF Public Main Library**



Gordon Chin

([link is external](#))

discusses his new book, *Building Community, Chinatown Style, A Half Century of Leadership in San Francisco*.

([link is external](#))

The founding executive director of the Chinatown Community Development Center will recount how grassroots community leadership led to a national model for community development.

A book sale and signing will follow the event.

Co-sponsored by the San Francisco History Center and the Asian American Studies Department, San Francisco State University.

All programs at the library are free.

- **32. AAS Welcomes our new M.A. students**



- **Asian American Studies welcomes our new M.A. students**

The following is information on our new cohort of M.A. students.

Jason Agpaoa received his B.S. in Kinesiology from San Francisco State University. He became interested in Asian American Studies because of his involvement Pilipino American Collegiate Endeavor (PACE) and Chi Rho Omicron (XPO). He has research and teaching interests in history, culture, and development of Asian American identities.

John De Guzman graduated with a B.A in Ethnic Studies from California State University, Sacramento. John is pursuing his M.A. because he would like to support first generation Asian American college students. His hobbies include tae kwon, Eskrima (Filipino Martial Arts), Muay Thai kick boxing and Brazilian Jujitsu.

Angelica Faustino received her B.A. in Psychology with a minor in Asian American Studies from San Francisco State University. She currently teaches with Pin@y Educational Partnership at Longfellow Elementary School. Inspired by her community and her students' work, she decided to pursue her M.A. in Asian American Studies to become a teacher in her community.

Bianca Louie graduated with B.A. in Public Policy and a minor in Economics from Mills College. She was inspired to go into Asian American Studies because of her organizing work on racial justice issues. As a person of faith and advocate within the church, she plans to write her thesis on LGBTQ Asian Americans' experiences of exclusion from faith communities.

Allen Ocampo graduated with a B.A. in Accounting and Finance from the University of San Francisco. Allen is an employee for the City and County of San Francisco. His interests include cooking, MC'ing, and creative writing. His interests and passion for teaching has led him to pursue an M.A. in Asian American Studies.

Andrea Posadas graduated with a B.A. in Child Adolescent Development from San Francisco State University. Andrea is a preschool teacher at Utopia Preschool, as well as a PEP (Pin@y Educational Partnerships) teacher at Denman Middle School. As a M.A. student, she is interested in understanding how educational institutions can better serve students of color.

Katie Quan graduated with a B.A. in Writing and Culture & Communications from Ithaca College. Katie states, "I knew that if I wanted to start anywhere in the world of Asian American activism, being in the AAS MA program was the perfect place to start."

Kevin Michael Dorotheo Santos graduated with a B.A. in Communications and a minor in health education from San Francisco State University. He currently works as an Athletics Coordinator through the Boys and Girls Club in Millbrae and is an active student-teacher at Balboa High School through Pin@y Educational Partnership (PEP).

- **33. Associate Professor Jonathan Lee publishes co-edited volumes, Asian American Religious Cultures**



Associate Professor Jonathan Lee's co-edited volumes, *Asian American Religious Cultures*, was published by ABC-CLIO this month. See link for more details

<http://www.abc-clio.com/ABC-CLIOCorporate/PrintProduct.aspx?pc=A2220C>

- **34. AAS Faculty Accomplishments, August & September 2015**



AAS Faculty Accomplishments include the following for the month of August and September 2015.

Jonathan Lee is the Editor-In-Chief of *Chinese America: History & Perspective*, the journal of the Chinese Historical Society of America. He is also the co-series editor of Routledge Asian Migration Series. His co-edited volumes *Asian American Religious Cultures*, was published this month. See link for more details <http://www.abc-clio.com/ABC-CLIOCorporate/PrintProduct.aspx?pc=A2220C>

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Isabelle Pelaud has been invited by the First Biennial Conference of the Association for Asian Studies in Africa to present the paper, "Wheel"

Valerie Soe presented a paper, *History, Culture and Power: Love Boat: Taiwan film project*, at Visible Evidence XXII documentary studies conference at the Ryerson University, Toronto

Allyson Tintiangco-Cubales was quoted in the [Huffington Post](#)

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on the California State Assembly passage of A.B. 101 and the growing movement to include ethnic studies as part of public school education

Grace Yoo co-authored with Yeon-Shim Lee (Social Work) and Anoshua Chauduri (Economics), [Caring from Afar: Asian H1B Migrant Workers and Aging Parents](#)

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in the *Journal of Cross Cultural Gerontology*.

- **35. Welcome Back Luncheon**



Thursday, August 20, 2015

Welcome back luncheon for our incoming and current majors, minors and masters students is scheduled for Thursday, August 20, 11am-1pm in Library 121.

Come by and have lunch and say hi to Asian American Studies faculty and fellow students.

- **36. Congrats to our Summer 2015 M.A. Graduates**



Congrats to our Masters of Arts in Asian American Studies Summer 2015 graduates.

Clark Bilorusky's thesis, "Policy and Practice: Bilingual Education at San Francisco's Filipino Education Center" examines the role of bilingual education in the Filipino American community.

Joemar Clemente's thesis "The Emergence of a Filipino American Anti-Martial Law Movement, 1972-1974" documents the anti-martial law movement of this time period.

Daphne Crane's thesis "Deconstructing Gender Binaries in Asian American Literature" critically analyzes the role of gender in Asian American Literature.

Yiting Deng's thesis, "Between Cultures: Chinese Immigrant Women's Experience in Higher Education," examines the experiences of Chinese immigrant women in college.

Dustin Hedani's thesis, "Identity-Ballin: J-League Basketball and Its Impact on Japanese American Identity," documents the meaning of J-League basketball on the yonsei, fourth generation Japanese Americans

Vincent Kwan's thesis "Asian Americans and the Imposter Phenomenon" describes and analyzes the past and current experiences of the imposter phenomenon in educational settings among college-aged Asian American students.

Fatima Orcino's thesis, "Caring for Those Who Care: The Experiences of Filipino American Caregivers," illustrates the meaning and experiences of Filipino American home care workers.

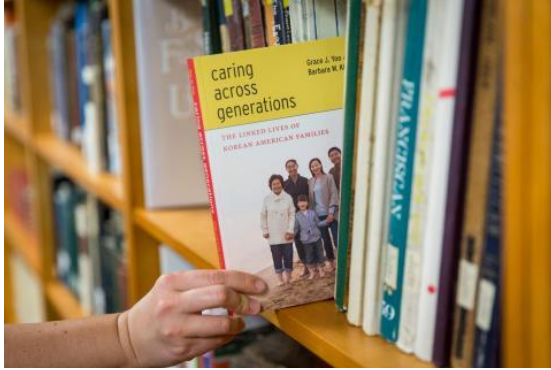
- **37. Professor Jeong in the news about his work in East Oakland**



Professor Russell Jeong and his wife are in the news regarding their dedication to helping their East Oakland neighborhood rise from poverty.

See link for more details <http://www.asamnews.com/2015/08/12/professor-doctor-jeong-live-amid-home...>

- **38. AAS Faculty Accomplishments, Summer 2015**



AAS Faculty in the News and Updates

Summer 2015

Russell Jeung, co-authored, Redefining Religious Nones: Lessons from Chinese and Japanese American Young Adults in Religions in the journal of Religions. See link for more details

<http://www.mdpi.com/2077-1444/6/3/891>

(link is external)

Isabelle Pelaud's co-edited anthology, Troubling Borders: An anthology of art and literature by Southeast Asian Women in Diaspora, was given the Bronze Book Award by the Association of Borderland Studies. She also published the essay, "Le Diasporic Vietnamese Artists Network (DVAN): Tisser un reseau autour de l'art dans la diaspora vietnamienne. (The Diasporic Vietnamese Artists Network (DVAN): Creating a Network Centered on the Art of the Vietnamese Diaspora). See link for more details

<http://www.pur-editions.fr/detail.php?idOuv=3888>

Valerie Soe was awarded a SFSU Office of Research and Sponsored Research Program small grant for her documentary film project, "Love Boat: Taiwan."

Grace Yoo's co-authored book with Barbara Kim, Caring Across Generations: The Linked Lives of Korean American Families, won the American Sociological Association, Asian/Asian American Section 2015 Book Award.

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- **39. Congrats to Allyson Tintiangco-Cubales on her promotion to Full Professor**



Congrats to Allyson Tintiangco-Cubales on her promotion to Full Professor effective Fall 2015

- **40. Congrats to Jonathan Lee on receiving tenure**



Congrats to Associate Professor Jonathan Lee on receiving tenure effective Fall 2015.

- **41. Congrats to our AAS Graduates!**



Congrats to our AAS graduates!

Fall 2014

Kevin	C	Acala	Major
Armil	Grace	Alvarez	Masters
Kris Yvanna	David	Bondoc	Major
Errol	Luis	Buada	Major
Erica Vanna	Bueno	Cartano	Major
Regine		Gabis	Major
Cecilia	H.S.	Lam	Major
Michelle	Anne	Lee	Minor
Julian	Darro	Lim	Minor
Dennis		Nguyen	Masters
Christine	Aivi	Quach	Minor
Maria	A	Santos	Masters
Crystal	Olivia	Trinh	Minor
Ashley		Truong	Major
Jeffrey	Baluyut	Ugto	Minor

-
- Spring 2015
-

Glorica	Ruvi	Calonsag	Major
Yong Er		Du	Major
Kelly	Khai	Duong	Major
Marina		Ham	Major
John		Huynh	Minor
Chung Yu	Joey	Kao	Major
Lang	Thi	Le	Minor
Kristen Cae	Aguinaldo	Lostica	Major
Daniel	Paolo	Mariano	Minor
Jerome	Albert	Matawaran	Major
Joy		Ng	Major
Roland	Ignacio	Norona	Minor
David	Ka Wai	Pan	Major
David	Eje	Pineda	Minor
Fatima	Shifani	Rashid	Minor
Vincent		Saephan	Minor
Elena	Arielle	Santos	Minor
Chiam	Yoon	Tang	Minor
Deodor	Francis	Tronco	Major
Tina		Tsang	Major
Catherine	Castillo	Uy	Minor
Francis	Jose	Vinais-Reyes	Major
Nathan	Ronald	Yee	Minor
Davan	Michelle	Yim	Major

- 42. Paul Whang Memorial Fellowship Recipients



Congrats to Asian American Studies majors Kelly Duong and Lisa Her who both received the Paul Whang Memorial Fellowship for their community service work with Cameron House's Bilingual Afterschool Program. The Paul Whang Memorial Fellowship provides a scholarship to Asian American studies students working with organizations serving low income Asian American youth.

For more information on the Paul Whang Memorial Fellowship, please see these links

<https://wcmdemo7.sfsu.edu/develop/content/legacy-giving-back>

<https://sites7.sfsu.edu/aas/content/paul-whang-memorial-fellowship>

● 43. “APIA Women: Breaking History” at the SF Public Main Library a Huge Success



The “APIA Women: Breaking History” event held at the SF Main Library for APIA Heritage Month was a resounding success with over 200 attendees and 23 students who assisted participants at the various APIA

themed activity tables. The APIA female astronaut activity was one of the most popular with a constant flow of adults and children making their customized space walker while the “Crossing Boundaries” origami bookmark making drew in the readers. There were 32 colored images of APIA Women of Past and Present on the “Wall of Fame” while children and adults tested their knowledge at the Jeopardy game and APIA Map of Stars. Many took advantage of the opportunity to look at the diverse selection of APIA books on display and grab the APIA Recommended Reading List while some of the younger children chose Mamie Tape or Thuy Vu at the coloring table.

Organizers thank the SF Public Library and student assistants Roland Norona and Regine Gabis.

● 44. Square and Circle Civic Engagement Internship Stipend Awardees

Five Asian American Studies majors and masters students were recipients of the Square and Circle Civic Engagement Internship Stipend Award. This award is given to students who commit to 100 internship hours to a not-for-profit community-based organization in the Asian American community.

Awardees for Spring 2015

Stanley Ho, an Asian American Studies major, is completing an internship with **The Spot Youth Center, an initiative of Asian Health Services**.

([link is external](#))

Stanley will be creating a resource guide and presentations to inform and empower young workers of their rights and protections under the law.

Jennie Huynh, an Asian American Studies major, is completing her internship with the **Angel Island Immigration Station Foundation (AIISF)**

([link is external](#))

. She will be updating their Immigrant Voices website project and will assist with office programs at Angel Island. AIISF is working to preserve this historic site.

Dale Maglalang, an Asian American Studies masters student, is completing his internship with **Pin@y Educational Partnerships (PEP)**

([link is external](#))

. Dale will be working to assist PEP with teaching in a local high school and assisting with a wide array of lesson plans on Filipina/o Americans.

Joy Ng, an Asian American Studies major, is completing her internship with the **Manilatown Heritage Foundation**

([link is external](#))

where she will maintain and organize the I-Hotel archives, lead I-Hotel tours for visitors, outreach to colleges/schools and assist with administrative duties, social media and social events.

Desun Oka, an Asian American masters student, is completing his internship with the **National Japanese American History Society (NJAHS)**

([link is external](#))

) where he will be involved in compiling a life history interview of Mr. Frank Higashi, a Kibei Nisei veteran of WWII, who served in the MIS (Military Intelligence Service). He will be assisting with the video-taping, transcribing and editing of this interview. This interview will be added to the NJAHS archive as part of their MIS Historic Learning Center at Building 640 in the Presidio of San Francisco.

Past Awardees

Fall 2014

- Dennis Nguyen, Angel Island Immigration Station Foundation,
- Eileen Sinn, Southeast Asian Cultural Heritage & Performing Arts (SEACHAMPA)
- ([link is external](#))
-

Spring 2014

- Pyxie Castillo, Filipino Community Center
- ([link is external](#))
-
- Jason Jay, All Power to the People Archive
- Jessica Li, Pinay Education Partnership (PEP)
- ([link is external](#))
-

Fall 2013

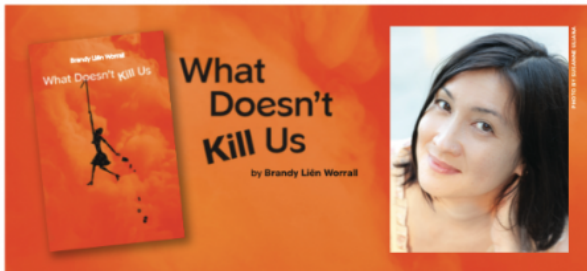
- Anthony Chan, NICOS Chinese Health Coalition
- Fatima Orcno, Pinay Education Partnership (PEP)
- Hieu Phan, Southeast Asian Cultural Heritage & Performing Arts (SEACHAMPA)
- Michelle Richardson, Vietnamese Youth Development Center
- Estela Uribe, Diasporic Vietnamese Artists Network

Spring 2013

- Josue Bernardo, Filipino Community Center
 - Yiting Deng, NICOS Chinese Health Coalition
 - Lynna Din, Southeast Asian Cultural Heritage & Performing Arts (SEACHAMPA)
 - Da Ling Ma, Chinese Culture Center
 - Sara Matsumoto, Japanese Cultural and Community Center of Northern California
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- 45. Book Reading by Brandi Worrall, Tuesday, April 7, 4:00-5:30pm, EP 116

What Doesn't Kill Us: A Memoir about Cancer, War and Survival



Brandy Lien Worrall (www.brandyworrall.com)

([link is external](#))

) is author of *What Doesn't Kill Us*, a groundbreaking memoir about growing up in the din of her Vietnamese mother and American father's trauma from the Vietnam War, and how it related to her breast cancer experience as a young adult. She is also the author of eight collections of poetry (the *podBrandy* series), as well as having served as editor of numerous magazines, journals, and anthologies. Brandy received her MA in Asian American Studies from UCLA in 2002 and her MFA in Creative Writing from the University of British Columbia in 2012.

- 46. Mentoring & Speaking Opportunities



SFSU Asian American Studies encourages alumni to give back to our current students and recent alumni.

Through our bi-annual (Fall and Spring) alumni-student dinners, we encourage AAS alumni to meet with students to offer insight, career advice and direction. AAS also welcomes alumni back to campus to serve as speakers and panelists in our AAS classes.

We welcome AAS alumni with all different work experiences. If you are interested in speaking and/or participating with alumni-student activities, please contact Professor & Chair Russell Jeung at rjeung@sfsu.edu

(link sends e-mail)

- **47. Asian American Studies Student Success Fund**



This fund is used to support AAS students with a welcome orientation, educational opportunities/programs and special gatherings with alumni. If you would like to donate to this fund, please see the link below

https://www.applyweb.com/public/contribute?s=sfuethn&SFUETHN-DESIGNATE_GIFT=Asian%20American%20Studies%20Student%20Success%20Fund

- **48. Alumni Spotlight**

Alumni Spotlight

Featured Alumni:



Amy Guan

Immigration Paralegal, Berry
Appleman & Leiden LLP

B.A. in Asian American
Studies, Political Science
SFSU, 2004

•
• **Asian American Studies Alumni**



Jerry Dear

Class of 1997



**Herna
Cruz-Louie**

Class of 2001



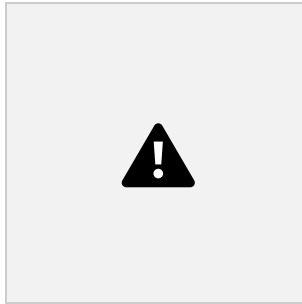
Jason Gee

Class of 2004



Aldrich Sabac

Class of 2010



Cindy
Sacramento-En-
riquez

Class of 2001



Phil Wong

Class of 2002



Verma Zapanta

Class of 2010



Valerie
Francisco

Class of 2006



Amy Guan

Class of 2013

● 49. Laura Lai Scholarship/Student Assistantship

The Asian American Studies Department (AAS) is pleased to announce two Laura Lai Scholarship/Student Assistantships to work on the "AAS K-12 Curriculum Project." The students will receive a joint scholarship and student assistantship, with the respective amounts to be determined.

Requirements:

Must be a full-time SFSU student enrolled for a minimum of 7 units in Spring 2015.

Must have knowledge of Asian American history demonstrated through enrolled AAS classes.

Must be available to work on the project throughout the semester and specifically on May 16, 2015 (Saturday).

Must be an independent worker, organized, open minded, and very detail oriented.

Preferred knowledge in Microsoft Word, PowerPoint, Excel, Access, Photoshop, and Google Maps.

Project Tasks Include:

Assist in cataloguing and proofing the APIA biography projects.

Assist in proofing past and present AAS biographies submitted in written and multimedia form for historical accuracy.

Event planning and other administrative tasks as needed that are related to the project.

What You Will Gain:

Event planning and leadership skills.

Outreach and networking with the school district and community.

Editing and proofing skills for K-12 level.

Program coordination training and skills that can translate to special events planning.

A working analytical knowledge of California Common Core Standards for K-12.

Communication skills connecting with diverse student populations and establishing protocols to standardize site-based work.

If interested, please apply online. You will need the following information to complete the online application.

A cover letter stating your interest with your home address, email address, and phone number.

Names of at least 2 references, with their phone number, email addresses, and relationship to the applicant on the cover letter.

An unofficial transcript with all AAS courses highlighted and your Spring 2015 schedule indicating your full-time status as a student.

A 1-2 page resume.

A 200-word essay describing your qualifications and how this scholarship/student assistantship will enhance your future goals.

Applicant deadline is Friday, February 6, 2015, 3:00pm

Award recipients will be announced by Friday, February 13.

Online application link here https://sfsu.academicworks.com/users/sign_in

(link is external)

Search under: The Asian American Studies Scholarship: Laura Lai

For more information please email: aasdept@sfsu.edu
